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Darren

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Abbreviations

vg	very good	t.e.g.	top edges gilt	pp	pages	dw	dust wrapper
illus.	illustrations	f.e.p.	front end paper	o/w	otherwise	nd	no date
a.e.g	all edges gilt	b/w	black & white	sl	slightly	pbk	paperback (Nov. 2024)

Botany

1. Ahti, T. et al (Eds.). ***Nordic Lichen Flora***. Vol. 1. Introductory parts. Calicioid lichens and fungi. Vol. 2. Physciaceae. Vol. 3. Cyanolichens. Vol. 4. Parmeliaceae. Vol. 5. Cladoniaceae. 1st. Ed. Pub. The Nordic Lichen Soc. 1999-2013 Five volumes with col. photos. & dist. maps. Vols. 3 to 5 include photographic CDs as published. Small 4to. Lower corners of two volumes very gently bumped o/w. fine hardbacks. [67498] **£225.00**
With the increasing use of lichens in matters of nature conservation and biodiversity studies additional to the needs of lichenologists, the demand for a modern flora appears obvious and urgent. The area covered is Denmark with the Faeroe Islands and Greenland; Finland including Åland; Iceland; Norway with the Arctic Islands including Svalbard, Bjørnøya and Jan Mayen; and Sweden. The editors have attempted to make a scientific flora covering the rich lichen flora of the region which has been regarded as one of the lichenologically best known in the world.

2. Ashburner, K.A. and McAllister, H.A. ***The Genus Betula***. A Taxonomic Revision of Birches. 1st. Ed. Pub. RBG Kew. 2013 xvi, 431 with col. photos. and col. & b/w. illus. 4to. Inscription to ffep. Fine hardback in fine dw. [67220] **£50.00**
The first monograph published on this plant group. Accounts are given of all known birches found in Europe, Asia and North America, both white and brown barked, and a key for their identification. Accounts are given of the cultivation requirements and landscape use of the species.

3. Baker, H.A. & Oliver, E.G.H. ***Ericas in Southern Africa***. 1st. Ed. Pub. Purnell. 1967 pp.lxvi, 180 with col. frontis. photo., 166 col. plates and b/w. folding dist. map. 4to. Deluxe subscribers edition, limited to 400 copies, this being copy No. 261. From the library of Prof. Grenville (Gren) Lucas OBE, much loved botanist and conservationist. Inscribed for Gren and signed by both authors and the two artists (Irma von Below and Fay Anderson). With an additional inscription by one of the authors, Ted Oliver which reads 'Gren Lucas, a kindred devotee of the African flora although so different, Ted Oliver. Fine hardback in full leather with gilt lettering gently sunned on spine, contained in nr. fine slipcase with marbled sides. [67653] **£48.00**

4. Baker, Richard St. Barbe. ***Famous Trees***. Ltd. Ed. Pub. Dropmore Press. 1952 pp.[x], 117, [iv] with 20 two-colour line drawings by S.W. Badmin. 8vo. Hardback. Illustrated end-papers. Minor spotting at ends, o/w. contents fine. Original green cloth boards with gilt decoration in fine condition. Copy No. 373 from a total print run of 1,000 copies. [67644] **£50.00**
A beautifully illustrated look at Oak, Ash, Beech, Walnut, Douglas Fir and more.

5. Balick, M.J. (et al). ***Checklist of the Vascular Plants of Belize***. With Common Names and Uses. 1st. Ed. Pub. New York Botanical Garden Press. 2000 pp.ix, 246 with b/w. figs. Small 4to. Owner's details in pencil to half-title. Fine softback. [67635] **£75.00**
Contains 3,408 native and naturalised vascular plants in 1,219 genera and 209 families. For each species the following information is provided: synonyms, references, uses (locally and regionally), habit, voucher and type specimens. Cultivated plants are treated separately at the end of each family.

6. Bally, P.R.O. ***The Genus Monadenium***. With descriptions of 21 new species. 1st. Ed. Pub. Benteli. 1961 pp.111 with 88 b/w. figs. and 32 col. and b/w. plates (in natural sizes) loosely inserted in rear pocket. 4to. Fine hardback in vg. plus dw. From the library of Prof. Grenville (Gren) Lucas OBE, much loved botanist and conservationist with his signature to ffep. and his address in Nairobi to dw. turn-in. [67621] **£95.00**
Monadenium is a genus of about 50 species related to Euphorbia. Almost all the species are native to tropical East Africa. A large number are found in Kenya and Tanzania. Most grow at elevations from 2,000 feet to 3,500 feet.

7. Banks, R.E.R. et al (Eds.). ***Sir Joseph Banks***. A Global Perspective. 1st. Ed. Pub. RBG, Kew. 1994 pp.ii, 235 with b/w. figs. Large 8vo. Fine hardback. From the library of Prof. Grenville (Gren) Lucas OBE, much loved botanist and conservationist. Comes with a loosely inserted, very favourable, review of this book from the ASPT Newsletter (1994) with the note, 'For Gren, Suzy'. [67195] **£45.00**
Extract from the review 'An attractive, excellent, documented (and indexed!) book. This introduction to what excited Banks includes: his nation's worldwide expeditions, his intuitive choices for the best man for the post, a vision for Kew, and the give and take among the colonies.'

8. Barkman, J.J. ***Phytosociology and Ecology of Cryptogamic Epiphytes***. 1st. Pub. Van Gorcum- Netherlands. 1958 Supplement of tables: Tables 27-30 inclusive, Table 33, Tables 36-71 inclusive. Contents nr. fine to fine. Contained in fine cloth covered card folder with gilt lettering. [67601] **£25.00**

9. Batten, A. ***Flowers of Southern Africa***. 1st. Ed. Pub. Frandsen. 1986 pp.xv, 401, xxxii with 100 colour plates. Folio. Fine hardback in nr. fine dw. Limited edition this being copy No. 307 of 4,000. [67650] **£75.00**
'Primarily a collection of paintings of the beautiful flowers of a land famous for the richness of its flora. One hundred colour plates, painted in great detail, show the flowers life size, superimposed on a finely pencilled background depicting the habit of the plant as well as its habitat.'

10. Beaglehole, J.C. ***The Endeavour Journal of Joseph Banks. 1768-1771.*** 2nd. Corr. Ed. Pub. Angus & Robertson. 1963 Two volume set with colour and b/w. plates plus maps. Large 8vo. Nr. fine hardbacks in thor. vg. to nr. fine dws. An Australian five dollar bill (fine condition and issued c.1980) featuring the portrait of Joseph Banks, loosely inserted. [67438] **£200.00**
The reprinting of these volumes so soon after the release of the first edition in 1962 allowed J.C. Beaglehole to 'make a few corrections; and, as fruit of a visit to the Henry E. Huntington Library, San Marino, California, to add a little to the history of the Banks papers.'
11. Beaman, J.H. (et al). ***The Plants of Mount Kinabalu.*** 4. Dicotyledon Families Acanthaceae to Lythraceae. 1st. Ed. Pub. NHB (Borneo)/RBG Kew. 2001 pp.xiv, 570 with 45 col. plates and col. & b/w. figs. Large 8vo. Hardback. Pencil notes to ffeep. and half-title page o/w. a fine hardback in fine dw. with very gently sunned spine. [67578] **£45.00**
Contains sections on the historical aspects of plant collecting on Mount Kinabalu, a biographical sketch of two of the most important collectors, Mary Strong and Joseph Clemens, to whom the book is dedicated, analysis of the collections, elevational distribution of the dicotyledons, a list of cultivated and introduced dicots, enumeration of the species, and indexes to numbered collections. Information is provided for each species on literature, habit, habitat, elevation range, and specimens upon which the study is based.
12. Beater, B.E. ***Soils of the Sugar Belt.*** Part One: Natal North Coast. Part Two: Natal South Coast. Part Three: Zululand. 1st. Ed. Pub. Oxford Univ. Press. 1957-1962 Three part set with b/w. photos., tables, map and three, very large, colour folding maps in pockets at rear (e.g. map in Part 2 measures 29in x 92in. 8vo. Hardbacks. Small ownership labels to front paste downs. Occ. light spotting o/w. contents fine. All maps in nr. fine to fine condition. Original cloth boards in thor. vg. condition. Parts one and two with dws. in good to vg. condition. [67240] **£80.00**
The first comprehensive survey of the soil groups of the sugar belt of Kwazulu Natal. The maps are very impressive indeed.
13. Beckett, K. ***Encyclopaedia of Alpines.*** 1st. Ed. Pub. Alpine Garden Society. 1993-1994 Two volume set with col. photos. & line drawings. Large 8vo. Hardback. Publisher's blue cloth bindings with some shelf rubbing to bottom edges, o/w. fine hardbacks. [67708] **£85.00**
Still the definitive work on Alpines, giving the uses and culture of each genus and a description of the species therein.
14. Bentham, George (Filipiuk, M. (Ed.)). ***George Bentham : Autobiography, 1800-1834.*** Pub. Univ. of Toronto Press. 1997 pp.xlviii, 597. 8vo. Fine hardback in fine dw. [67180] **£17.50**
The autobiography of Bentham's early life, first published here from the manuscript held in the Archive of the Royal Botanic Gardens, Kew.
15. Blamey, M. & Grey-Wilson, C. ***Mediterranean Wild Flowers.*** 1st. Ed. Pub. HarperCollins. 1993 pp.560 with 191 colour plates and b/w. line drawings. 8vo. Fine hardback in nr. fine dw. with gently sunned spine. [67728] **£25.00**
Describes and illustrates over 2,500 species and varieties, with notes on flowers, foliage, fruits, habitat, flowering months and distribution.
16. Boulos, L. ***Flora of Egypt.*** Volumes 1 to 4. 1st. Ed. Pub. Al Hadara. 1999-2005 Four volume set with col. photos. & line drawings. 8vo. Fine hardbacks in fine dws. [67616] **£300.00**
Lofty Boulos' excellent flora arranged according to Engler's system.
17. Bown, Deni. ***Aroids.*** Plants of the Arum Family. 1st. Ed. Pub. Century. 1988 pp.256 with col. photos. and line drawings. 8vo. Fine hardback in fine dw. [67732] **£50.00**
A lively and accessible account of the Araceae family, this is a much needed survey of an economically important family of plants which has considerable curiosity value and visual impact.
18. Brewer, James Alexander. ***Flora of Surrey;*** A catalogue of the flowering plants and ferns found in the county, with the localities of the rarer species. 1st. Ed. Pub. John Van Voorst. 1863 pp.xxiv, 367. 8vo. Wanting maps. A little light spotting to fore-edge of text block o/w. contents fine. More recently bound in brown boards, which are in fine condition. [50135] **£10.00**
From the manuscripts of the late J.D. Salmon and from other sources.
19. Brodo, I., Sharnoff, S.D. & Sharnoff, S. ***Lichens of North America.*** 1st. Ed. Pub. Yale Univ. Press. 2001 pp.xxiii, 795 with col. photos. throughout, dist. maps & b/w. figs. 4to. Fine hardback in fine dw. [67511] **£50.00**
This stunning book – the first accessible and authoritative guidebook to lichens of the North American continent – presents superb colour photographs, descriptions, distribution maps, and keys for identifying the most common, conspicuous, or ecologically significant species. A superb work.
20. Burton, J.S. ***Sir Joseph Banks.*** Rooted in Lincolnshire. 1st. Ed. Pub. Sir Joseph Banks Society. 2012 pp.127 with col. illus. & line drawings throughout. Small 4to. Fine softback. [44707] **£15.00**

Focusing on the life of Sir Joseph Banks and his connections with Lincolnshire (his father was a wealthy Lincolnshire squire) and Australia.

21. Cameron, L. ***The Wild Foods of Great Britain.*** 1st. Ed. Rep. Pub. Prism Press. 1977 pp.iv, 93 with sepia illus. 8vo. Softback. Some spotting to fore-edges of text block o/w. contents fine. Covers gently sunned, o/w. fine. [67681] **£8.50**
Originally published in 1917, this gives a fascinating insight into how the countryside used to provide a significant proportion of country peoples' animal and vegetable food, and also includes detailed instructions for preparation and cooking.
22. Camus, J.M. (Ed.). ***The History of British Pteridology 1891-1991.*** The British Pteridological Society; Special Publication No. 4. 1st. Ed. Pub. British Pteridological Society. 1991 pp.127 with b/w. photos. and illus. 8vo. Fine softback. [67737] **£12.00**
Wide-ranging and very readable, this book provides a satisfying overview of the personalities and developments that shaped the BPS. From fossil ferns through antique books, to conservation and horticulture, it gives essential background information on pteridology, including a summary history of the BPS, through the eyes of fern enthusiasts.
23. Carter, H.B. ***Sir Joseph Banks (1743-1820).*** 1st. Ed. Pub. British Museum (Natural History). 1988 pp.xi, 671 with b/w. photos. and illus. 4to. Fine hardback in nr. fine dw., lightly pulled at top of spine. Author's signature to title page. Very favourable newspaper review of this work (Sunday Times 24/04/88) and an Australian five dollar bill (fine condition and issued c.1980) featuring the portrait of Joseph Banks, loosely inserted. Unique copy. [67439] **£120.00**
In this authoritative biography, Harold Carter sheds light on many hitherto new aspects of the public and private life of Sir Joseph Banks. In his review for the Sunday Times, Allan Massie said of this book that 'Carter has brought together in admirably coherent form a quantity of information never before so collected..... We owe Carter a debt of Gratitude.'
24. Clayton, Dudley. ***Charles Parish - Plant Hunter and Botanical Artist in Burma.*** 1st. Ed. Pub. The Ray Society. 2017 pp.xii, 278 with 148 reproductions from Parish's two-volume 'Drawings of Orchidacea'. 4to. Lower corners gently bumped o/w. a fine hardback in nr. fine dw. [67600] **£40.00**
As chaplain to the Honourable East India Company forces in Burma (Myanmar), Charles Parish (1822-1897) arrived in Tenasserim province in 1852. During the following 25 years, he studied the flora of the region, collected botanical specimens, particularly orchids, and discovered and recorded new species.
25. Cleal, C.J. and Thomas, B.A. ***Plant Fossils of the British Coal Measures.*** 1st. Ed. Pub. The Palaeontological Association. 1994 pp.222 with b/w. photos. & line drawings. 8vo. Fine softback. [67725] **£35.00**
Keys are provided here to the identification of nearly 300 of the most common species found in the British Coal Measures.
26. Collins, M. (Intro.) ***A Medieval Herbal.*** A Facsimile of British Library Egerton MS 747. 1st. Ed. thus. Pub. The British Library. 2003 pp.33 plus 109 facsimile pages with col. illus. throughout. Folio. Fine hardback in fine dw. [67625] **£165.00**
Produced from the original manuscript written in Italy circa 1300AD. It contains much information about plants and their uses, inherited from Greek, Roman and Arabic sources.
27. Cope, T. & Gray, A. ***Grasses of the British Isles.*** B.S.B.I. Handbook No. 13. 1st. Ed. Pub. B.S.B.I. 2009 pp.612 with line drawings throughout. 8vo. Fine hardback. Out of print in hardback. [68162] **£40.00**
Grasses of the British Isles contains descriptions of 15 tribes, 67 genera and 220 species and the information includes description, distribution, habitat and additional information as well as plates illustrating the different species.
28. Cox, E.H.M. ***Farrer's Last Journey.*** Upper Burma 1919-1920. 1st. Ed. Pub. Dulau & Co. 1926 pp.xix, 244 with b/w. plates. 8vo. Hardback. Some spotting to fore-edges of text block and occ. internally, o/w. contents fine. Original cloth boards in nr. fine condition in thor. vg. dw. [67213] **£95.00**
29. Cribb, P. & Tibbs, M. ***A Very Victorian Passion.*** The Orchid Paintings of John Day 1863 to 1888. 1st. Ed. Pub. Blacker & RBG, Kew. 2004 pp.464 with colour and b/w. illus. throughout. Landscape 4to. Fine hardback in nr. fine dw. [67619] **£16.50**
Sir Harry Veitch VHM said of John Day that his "collection became one of the richest and most famous in Europe...no amateur of his time possessed a greater practical knowledge of orchids".
30. Dalby, D.H. & C. ***Shetland Lichens.*** 1st. Ed. Pub. Shetland Amenity Trust. 2005 pp.120 with col. & b/w. photos. and illus. 8vo. Occ. informed pencil annotation. Fine hardback. [67503] **£25.00**
This book is the first county lichen flora for any part of Britain. The first half of the book looks at lichens, what they are, their reproduction, lifestyle, habitats etc. and explains how to identify them. Written in a user-friendly way. The second half of the book is a species list (with comments which habitats they are found in and abundance) for Shetland. Some 450 species are known to occur here.

31. Davey, S. & A. ***The Lichens of Jersey.*** 1st. Ed. Pub. Societe Jersiaise. 2015 pp.ix, 195 with col. photos. throughout. 8vo. Informed note in ink to verso of front cover. Fine softback. [67521] **£12.50**
This is a study of the lichen flora of the island of Jersey with copious photographs. It deals in particular with the significant history of a Jersey lichenologist, Charles du Bois Larbalestier, and his role in discovering many type specimens of lichens in Jersey, the UK and Ireland.
32. de la Cruz, Martin. ***Libellus de Medicinalibus Indorum Herbis. [A Book on the Medicinal Herbs of the Indians].*** 2nd. Ed. Pub. Instituto Mexicano del Seguro Social. 1991 Two volume set with col. illus. 8vo. Nr. fine softbacks. The first volume is a very pleasing facsimile of the Libellus, with the second being a Spanish transcription with Latin names. [67206] **£40.00**
The Libellus de Medicinalibus Indorum Herbis is an Aztec herbal manuscript, describing the medicinal properties of various plants used by the Aztecs. It was translated into Latin by Juan Badiano, from a Nahuatl original composed in the Colegio de Santa Cruz de Tlatelolco in 1552 by Martín de la Cruz that is no longer extant. It is the only surviving detailed original account of the ethnobotany of the Aztecs written by Aztecs.
33. Delforge, P. ***Orchids of Europe, North Africa and the Middle East.*** 3rd. Rev. Ed. Pub. A & C Black. 2006 pp.640 with colour photographs throughout. 8vo. Fine hardback. Latest edition. Out-of-print. [67719] **£32.50**
More than 520 species and numerous varieties described and illustrated. Species text cover etymology, principal synonyms, full description, variation, habitat, distribution, status, and insect pollinators and taxonomic issues.
34. Dewes, S. ***Mrs. Delany.*** Pub. Rich & Cowan. [1940] pp.xii, 320 with b/w. illus. 8vo. Hardback. Inscription to front paste down and ffep. Light marking to fore-edges of text block, a little minor spotting to prelims. o/w. contents fine. Original cloth boards in thor. vg. condition . [67436] **£10.00**
35. Downing, B.H. ***A Plant Ecological Survey of the Umfolozi Game Reserve, Zululand.*** 1st. Ed. Pub. by the Author 1972 pp.vi, 179 with 53 [of 54] tipped-in b/w. photos. & figs. Large fold-out 'Vegetation map of deciduous Acacia Woodlands - Umfolozi Game Reserve' (1972) loosely inserted at rear. 4to. Softback. Nr. fine. [67271] **£40.00**
A fascinating study, supported by more than 50 period black and white photographs of the survey area. The author's thesis, submitted to the University of Natal, in support of his requirements for the degree of Doctor of Philosophy.
36. Druce, G.C. ***The Flora of Northamptonshire.*** Being a Topographical and Historical Account of the Flowering Plants and Ferns Found in the County, with Short Biographical Notices of the Botanists who Have Contributed to Northamptonshire Botany During the Last Three Centuries. 1st. Ed. Pub. T. Buncle & Co. 1930 pp.cxlvi, 304. 8vo. Hardback. Contents fine. Original cloth boards in nr. fine condition with light shelf rubbing and gently sunned spine. [45918] **£50.00**
37. Druce, G.C. ***The Flora of Oxfordshire.*** A Topographical and Historical Account of the Flowering Plants and Ferns Found in the County; with Biographical Notices of the Botanists who Have Contributed to Oxfordshire Botany During the Last Four Centuries. 2nd. Ext. Rev. Ed. Pub. Oxford Clarendon Press. 1927 pp.cxxxii, 538. 8vo. Hardback. With neat ownership inscription to ffep. dated 1931. Contents fine. One or two sections uncut. Original cloth boards in nr. fine condition in original dw. with a little loss to spine. [45908] **£100.00**
A very pleasing copy of the preferred second, extensively revised, edition.
38. Druce, George Claridge. ***The Flora of Buckinghamshire.*** With Biographical Notes of those Who Have Contributed to its Botany During the Last Three Centuries. 1st. Ed. Pub. T. Buncle and Co. 1926 pp.cxxvii, 437 with b/w. plates and folding map in rear pocket. Large 8vo. Hardback. Minor marks to top-edge of text block, o/w. contents fine. Original green cloth boards nr. fine. [49563] **£45.00**
39. Duncan, G. ***The Amaryllidaceae of Southern Africa.*** 1st. Ed. Pub. Umdaus Press. 2016 pp.x, 709 with col. photos., col. illus. and b/w. dist maps. 4to. Fine hardback in fine dw. [67646] **£195.00**
This thorough, easy-to-use, guide is the first book dedicated entirely to the 18 genera in the family Amaryllidaceae in southern Africa. Apart from the over 240 exceptional watercolour plates there are detailed distribution maps and magnificent photographs showing plants in typical habitat conditions. There is an index, glossary and bibliography.
40. Duncan, Graham. ***The Genus Lachenalia.*** 1st. Ed. Pub. RBG Kew. 2012 pp.480 with over 300 colour photos. and illus., plus line drawings and dist. maps. 4to. Fine hardback in fine dw. [67216] **£35.00**
The first complete, illustrated systematic monograph of this horticulturally important and botanically diverse group of 133 species; it includes ten species and one subspecies that are new to science. Extensive information is provided on the cultivation and propagation of all species, and on the control of their pests and diseases.
41. Dykes, William Rickatson. ***The Genus Iris.*** 1st. Ed. Facs. Pub. Dover. 1974 pp.245 with col. illus. & line drawings. Small folio. Fine hardback in vg. dw. [67647] **£29.50**

Unabridged republication of the original 1913 edition. With 47 colour drawings, one colour plate of seeds and 39 line drawings.

42. Ellenberg, H. ***Vegetation Ecology of Central Europe***. 4th. Ed. Pub. Cambridge Univ. Press. 1988 pp.xxii, 731 with b/w. photos., diagrams & tables. 4to. Nr. fine hardback, with gently sunned spine. Gift token attached to rear endpapers. Latest edition - out-of-print in hardback. [67215] **£80.00**
Besides providing valuable syntheses of the major plant communities, the author details the ecology and environmental requirements of all the vegetation types and discusses the climatic tolerances and ecological physiology of many of the major species.
43. Elwes, Henry John (Hawke, Edward G. (Ed.)). ***Memoirs of Travel, Sport, and Natural History***. with a Chapter on Gardening by E.A. Bowles. 1st. Ed. Pub. Ernest Benn. 1930 pp.317 with b/w. illus. Large 8vo. Hardback. Signature of G.F. Elwes to ffep. Contents fine. Blue cloth boards vg. plus with some sunning spine and mottling to bottom edge of boards. [67427] **£49.50**
Henry John Elwes, FRS (1846 – 1922) was a British botanist, entomologist, author, lepidopterist, collector and traveller who became renowned for collecting specimens of lilies during trips to the Himalaya and Korea. He was one of the first group of 60 people to receive the Victoria Medal of the Royal Horticultural Society in 1897.
44. Fairchild, D. ***The World Grows Round My Door***. The Story of the Kampog, A Home on the edge of the Tropics. 1st. Ed. Pub. Charles Scribner. 1947 pp.xii, 347 with b/w. photos. 8vo. Hardback. Contents fine. Original cloth boards thor. vg. [67431] **£40.00**
David Grandison Fairchild was an American botanist and plant explorer. Fairchild was responsible for the introduction of more than 200,000 exotic plants and varieties of established crops into the United States, including soybeans, pistachios, mangos, nectarines, dates, bamboos, and flowering cherries.
45. Fairchild, D. ***The World Was My Garden***. Travels of a Plant Explorer. Pub. Charles Scribner's Sons. 1947 pp.xiv, 494 with b/w. photos. Large 8vo. Hardback. Contents nr. fine. A little play in binding. Original boards vg. plus. [67430] **£30.00**
David Grandison Fairchild was an American botanist and plant explorer. Fairchild was responsible for the introduction of more than 200,000 exotic plants and varieties of established crops into the United States, including soybeans, pistachios, mangos, nectarines, dates, bamboos, and flowering cherries.
46. Farrer, R. ***The Dolomites***. King Laurin's Garden. 1st. Ed. Pub. A & C Black. 1913 pp.vii, [i], 207 with 20 colour plates and fold-out map. Large 8vo. Owner's details erased on ffep., o/w. contents fine. Original decorated cloth binding in nr. fine condition. [67209] **£90.00**
With twenty charming paintings by E. Harrison Compton.
47. Farrer, R. ***On the Eaves of the World***. Vols. I & II. 1st. Ed. 2nd. Imp. Pub. Edward Arnold. 1926 Two volume set with b/w. photographic plates and fold-out map. Collated and complete. 8vo. Hardbacks. Charming inscriptions to ffeps. (dated Christmas 1932). Some spotting to fore-edges of text block, very occ. light spotting internally o/w. contents fine. Original blue cloth boards with gilt lettering in very bright, nr. fine condition. [67437] **£80.00**
48. Farrer, R. ***The Rainbow Bridge***. 1st. Ed. 3rd. Imp. Pub. Edward Arnold. 1926 pp.xi, 383 with illustrations and map. 8vo. Hardback. Some spotting to fore-edges of text block, prelims. and occ. internally o/w. contents fine. Original blue cloth in nr. fine condition in good dw., chipped, with repair to verso. Very uncommon to find copies with dustwrappers. [67433] **£45.00**
'This volume contains the continuation and completion of Mr. Farrer's fascinating account (begun in 'On the Eaves of the World') of his adventurous journey in Western China in search of new species of Alpine plants.'
49. Felger, R.S. (et al). ***The Trees of Sonora, Mexico***. 1st. Ed. Pub. OUP. 2001 pp.391 with b/w. photos. & line drawings. 4to. Owner's details in pencil to ffep. Fine hardback. [67645] **£75.00**
The Sonoran and Chihuahan deserts verge on the temperate, and there are mountain forests and tropical mangrove estuaries along the coast. Approximately 270 native and naturalized trees are covered, with identification keys and original line illustrations of leaves, flowering and fruiting bodies for most species.
50. Fortune, Robert. ***Three Years' Wandering in the Northern Provinces of China***, Including a visit to the tea, silk, and cotton countries: with an account of the agriculture and horticulture of the Chinese, new plants, etc. Facs. Ed. Pub. Mildmay Books. 1987 pp.xiv, 406 with b/w. illus. 8vo. Fine hardback in fine dw [67208] **£15.00**
A very pleasing facsimile of the first edition (1847). Plantsman and gardener Robert Fortune's plant-hunting expedition in northern China.
51. Fowler, D.G. ***Zambian Plants: Their Vernacular Names and Uses***. 1st. Ed. Pub. RBG Kew. 2007 pp.298. 4to. Previous owner's insc. Fine softback. In-print at £80.00. [67648] **£35.00**

A comprehensive list of vernacular plant names not only cross-referenced to the most up to date scientific nomenclature, but also comprises the most comprehensive review of the uses of Zambian plants ever published.

52. Fox, B.W. & Guest, J. ***The Lichen Flora of Cheshire & Wirral***. 1st. Ed. Pub. Nepa Books. 2003 pp.92 with colour photos and dist. maps. 8vo. Fine softback. Out of print. Scarce. [67534] **£15.00**
Just thirty years ago, lichens were a rarity in Cheshire due to the chronic air pollution suffered. This book documents the return of lichens to the countryside and describes lichen habitats from the Wirral coast to the Pennine hills. Also summarised is the present status of each species through distribution maps.
53. Frey, W. (et al). ***The Liverworts, Mosses and Ferns of Europe***. 1st. Eng. Rev. Ed. Pub. Harley Books. 2006 pp.xv, 512 with b/w. illus. throughout. 8vo. Nr. fine hardback with light wear to extremities. [67711] **£60.00**
The structure of this book takes the form of an extended key to nearly 2,000 European species, in which families and genera are keyed out mostly as single units. The format is that of a field guide. Incorporates recent advances in knowledge of taxonomy and distribution.
54. Ghazanfar, S.A. ***Flora of Oman (Flora of the Sultanate of Oman)***. Volume 1. Piperaceae - Primulaceae. Volume 2. Crassulaceae - Apiaceae. 1st. Ed. Pub. Meise. 2003-2007 Two vol. set. with dist. maps and CD-ROMs. 8vo. Fine softbacks. [67612] **£80.00**
For each family, identification keys are present for genera and species. The species descriptions contain distribution maps and notes regarding distribution, habitat, flowering and fruiting periods, conservation status, and, where applicable, ethnobotanical uses. The included CD-ROMs contains colour photos of most of the species treated in these volumes.
55. Godwin, Sir Harry. ***The History of the British Flora***. A Factual Basis for Phytogeography. 2nd. Ed. Pub. Cambridge Univ. Press. 1975 pp.x, 541 with 16 b/w. plates, illus. and maps. 4to. Address label. Light spotting to fore-edges of text block o/w. a fine hardback in thor. vg. dw. Preferred second edition. [63330] **£20.00**
Reconstructs the processes and events that have determined the present flora and vegetation of the British Isles, initially via slow geological processes and latterly, and much more rapidly, through human action.
56. Goldblatt, P. ***The Genus Watsonia***. A Systematic Monograph. 1st. Ed. Pub. National Botanic Gardens. 1989 pp.ix, 148 with colour & b/w. illus. and dist. maps. 4to. Fine hardback in fine dw. From the library of Prof. Grenville (Gren) Lucas OBE, much loved botanist and conservationist with dedication by the author reading 'Gren Lucas, with good wishes, Peter Goldblatt, July 1993' to title page. [67629] **£60.00**
This book fills an important botanical need for information about a genus that ranges from the eastern Transvaal to the western Cape.
57. Goode, D. ***Cycads of Africa***. 1st. Ed. Pub. Struik Winchester. 1989 pp.256 with colour illus. and dist. maps throughout. Large 4to. Fine hardback in fine dw. housed in vg. slipcase. [67652] **£95.00**
The result of 21 years of study, this is a complete reference to the genus Encaphalartos, including all the known species of this group, as well as the sole living representative of the genus Strangeria. Each species is illustrated with three colour plates showing all aspects of the plant's structure and habitat, backed up with a comprehensive text.
58. Green, C.T. (Ed). ***The Flora of the Liverpool District***. 1st. Ed. Pub. T. Buncle. 1933 pp.xi, 163 illustrated with line drawings and b/w. photographs. 8vo. Hardback. Minor spotting to top-edge of text block, o/w. contents fine. Original cloth boards with gilt motif in nr. fine condition. [43532] **£10.00**
59. Gremli, A. (Paitson, L.W., trans.). ***The Flora of Switzerland***. Pub. Orell Fussli & Co. c. 1885 pp.xxiv, 454. 8vo. Hardback. Previous owner's charming bookplate to front paste-down. Contents fine. Original cloth binding thor. vg. [46255] **£15.00**
From the fifth edition of the Excursionsflora fur Die Schweiz.
60. Grey-Wilson, C. and Blamey, M. ***Alpine Flowers of Britain and Europe***. 2nd. Ed. Pub. Collins. 1995 pp.377 with col. illus throughout. Small 8vo. Fine softback with gently sunned spine. [67720] **£22.50**
A completely revised and rewritten edition of this popular guide to every flower found in the mountainous regions of Britain and Europe. Every species is now described in detail, and illustrated in colour. Scientific names have been updated as has distribution data, and the area covered by the guide has now been extended to include Eastern Europe for the first time. A most useful guide.
61. Hall, A. (Ed.). ***Autobiography and Correspondence of Mary Granville, Mrs. Delany***. Volume 4. Fac. Pub. Cambridge Univ. Press. 2011 pp.596. 8vo. Fine softback. [67210] **£35.00**
Best known for her cut-paper illustrations of plants, completing almost 1,000 during her lifetime, Mrs. Delany was also an enthusiastic correspondent. The hundreds of letters, both written and received, provide a fascinating glimpse into the world of Georgian England. Volume 4 covers a difficult period in her life, 1761-1774, during which she was again widowed.
62. Hansen, E.S. ***Greenland Lichens***. 1st. Ed. Pub. Rhodos / Danish Polar Center. 1995 pp.124 with col. photos. throughout. 8vo. Fine softback. [67526] **£30.00**

This lichen flora deals with 300 Greenland species, all of which are described in detail. The handbook also gives information on ecology, distribution and practical use of the lichens.

63. Harnesk, H. **Linnaeus**. Genius of Uppsala. 1st. Ed. Pub. Hallgren & Fallgren. 2007 pp.123 with col. and b/w. illus. 8vo. Fine hardback. [68018] **£10.00**
Carl Linnaeus (1707-1778) lived and worked in Uppsala for the greater part of his life. This book, published on the occasion of the tercentenary of his birth, celebrates the famous botanist's life and the town his name is most associated with. Numerous anecdotes and background information make 18th century Uppsala come to life in the reader's mind.
64. Hatton, R.G. **Handbook of Plant and Flora Ornament**. Selected from the herbals of the sixteenth century, and exhibiting the finest examples of plant-drawing found in those rare works, whether executed in wood-cuts or in copper-plate engravings, arranged for the use of the decorator with supplementary illustrations and some remarks on the use of plant form in design. Facs. Pub. Dover. 1960 pp.ix, 539 with b/w. illus. throughout. Large 8vo. Hardback. Contents fine. Bound in quarter leather over green cloth boards in nr. fine condition. [67211] **£25.00**
65. Hawksford, J.E. and Hopkins, I.J. **The Flora of Staffordshire**. 1st. Ed. Pub. Staffordshire Wildlife Trust. 2011 pp.432 with dist. maps including overlay and illustrations covering 2,600 taxa. 4to. Nr. fine hardback. [62637] **£35.00**
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66. Hawksworth, D.L. & Seaward, M.R.D. **Lichenology in the British Isles 1568-1975**. An Historical and Bibliographical Survey. 1st. Ed. Pub. Richmond Publishing. 1977 pp.viii, 231 with b/w. photographic plates text illus. 8vo. Informed pencilled annotation to title page and occ. elsewhere. Fine hardback.. [67505] **£12.00**
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67. Henrey, Blanche. **British Botanical and Horticultural Literature before 1800**. Comprising a history and bibliography of Botanical and Horticultural books printed in England, Scotland and Ireland from the earliest times until 1800. Pub. O.U.P./ Sandpiper. 1999 Three volume set with colour and b/w. illus. 4to. Fine hardbacks in fine dws. [67598] **£50.00**
An essential reference guide.
68. Herre, H. **The Genera of the Mesembryanthemaceae**. Including a full set of botanical drawings by the artists of the Bolus Herbarium of the University of Cape Town, and others, and also distribution maps for each genus, identification keys, a scientific system, a contribution concerning the poisonous genus, and also a history of the introduction, with notes on and portraits of the various scientific workers from the beginning to the present day. 1st. Ed. Pub. Tafelberg-Uitgewers Beperk. 1971 pp.316 with col. & b/w. illus. and dist. maps. 4to. Ex-Libris stamp to ffe. Fine hardback in vg. plus dw. [67627] **£45.00**
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69. Hilliard, O.M. and Burtt, B.L. **Dierama**. The Hairbells of Africa. 1st. Ed. Pub. Acorn Books. 1991 pp.152 with 44 col. plates and line drawings by Auriol Batten. 4to. Fine hardback in fine dw. [67651] **£50.00**
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70. Hingley, M. **Microscopic Life in Sphagnum**. Naturalists' Handbook 20. 1st. Ed. Pub. Richmond. 1993 pp.64 with col. & b/w. illus. 8vo. A little spotting to title page and fore-edge of text block o/w. contents fine. Card covers nr. fine. [67701] **£6.00**
71. Holien, H. & Tonsberg, T. **Norsk lavflora**. [Norwegian lichen flora]. 2nd. Ed. Pub. Tapir Academic Press. 2008 pp.224 with superb col. photos. & figs throughout. Norwegian text with latin names. 8vo. Informed pencil note to half-title. Fine hardback. [67533] **£40.00**
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72. Hooker, Sir W.J. & Walker-Arnott, G.A. **The British Flora**. Comprising the Phaenogamous or Flowering Plants and Ferns. 8th. Rev. Corr. Ed. Pub. Longman, Green, Longman and Roberts. 1860 pp.xlvii, 636 with 12 b/w. plates to rear. Small 8vo. Hardback. Only very occ. light spotting o/w. contents fine. More recent cloth boards in fine condition. [67658] **£20.00**

73. Horwood, A.R. & Noel, C.W.F. ***The Flora of Leicestershire and Rutland***. A Topographical, Ecological, and Historical Account with Biographies of Former Botanists (1620-1933) 1st. Ed. Pub. O.U.P. 1933 pp.ccxcvii, 679 with b/w. photos. & illus, 2 folding maps in text and 2 col. folding maps in rear pocket (one geological). 8vo. Hardback. Signature of previous owner. Contents fine. Original cloth boards in thor. vg. condition with a small nick to top of spine. [36506] **£125.00**

74. Howkins, C. ***Sweet Chestnut***. History, Landscape, People. 1st. Ed. Pub. C. Howkins. 2003 pp.96 with b/w. illus. throughout. 4to. Nr. fine hardback. [65005] **£17.50**
A fascinating insight into the Sweet Chestnut tree.

75. Hyde, H.A. & Wade, A.E. ***Welsh Ferns***. A Descriptive Handbook. 1st. Ed. Pub. National Museum of Wales, 1940 pp.x, 131 with b/w. plates & figs. 8vo. Ex-Lib. Contents fine. Printed boards with cloth spine, thor. vg. [67726] **£10.00**
A comprehensive and clearly written handbook which will enable the beginner, by means of the keys, descriptions and illustrations, to identify all the ferns to be seen growing in Wales.

76. Jermy, C. & Camus, J. ***The Illustrated Field Guide to Ferns and Allied Plants of the British Isles***. 1st. Ed. Rep. Pub. HMSO. 1993 pp.xiv, 194 with b/w. illus. throughout. 8vo. Softback. Signature to ffep., pencil ticks to index o/w. contents fine. Card covers vg. with sunned spine. [67717] **£9.00**
This guide gives keys to and descriptions of all native species and a number of aliens that may be found. There are notes on habitat requirements, distribution, conservation status, species and lists of hybrids found in each genus are given.

77. Johnson, O. (Ed.). ***Champion Trees of Britain & Ireland***. The Tree Register of the British Isles. 1st. Ed. Rep. Pub. Whittet Books. 2004 pp.192 with colour photos. 4to. Nr. fine hardback in nr. fine dw. [64991] **£18.00**
Comprises an alphabetical listing of all species by botanical name, as well as a guide to visiting Britain and Ireland's finest specimens, organised by geographical region and county.

78. Jordan, M. ***The Encyclopedia of Fungi of Britain and Europe***. Rev. Ed. Pub. Frances Lincoln. 2004 pp.384 with colour photos., throughout. 4to. Fine softback. Out-of-print. [68160] **£19.50**
A photographic guide to 1,000 British and European fungi. Each specimen is shown living on its natural substrate, in its most typical habitat, and in natural light to show its true colours.

79. Kingdon Ward, Frank. ***Burma's Icy Mountains***. 1st. Ed. Pub. Jonathan Cape. 1949 pp.287 with b/w. photos. and two fold-out maps. 8vo. Light spotting to fore-edges of text block and to endpapers o/w. a fine hardback in vg. dw. with a little loss to spine. [67218] **£39.50**
This volume tells the story of two expeditions to the mountains of Northern Burma. On its extreme frontier rises a group of snow peaks nearly 20,000 feet high. Although the Author writes for the general reader, his botanical and geographical discoveries are recorded.

80. Kunkel, G. ***The Vegetation of Hormoz, Qeshm, and Neighbouring Islands***. (Southern Persian Gulf Area). 1st. Ed. Pub. J. Cramer. 1977 pp.186 with b/w. photos., and illus. 8vo. Fine hardback. [58607] **£30.00**
This book is the result of the first thorough study of the vegetation of these islands, contributing to the general knowledge of the flora of Iran. Although by no means complete, it may serve as a field guide and as a base for further investigation.

81. Lack, H.W. ***Pierre-Joseph Redoute***. The Book of Flowers / Das Buch der Blumen / Le Livre des Fleurs. 1st. Ed. Pub. Taschen. 2019 pp.607 with fine col. illus. throughout. Text in English, German & French. Folio. Corners gently bumped o/w. a fine hardback in fine dw. Preferred large format edition - larger in both physical size and content. [67611] **£45.00**
Pierre-Joseph Redouté (1759–1840) devoted himself exclusively to capturing the diversity of flowering plants in watercolour paintings which were then published as copper engravings, with careful botanical descriptions. The darling of wealthy Parisian patrons including Napoleon's wife Josephine, he was dubbed "the Raphael of flowers", and is regarded to this day as a master of botanical illustration.

82. Lambley, P.W. (et al). ***British Lichen Society Bulletin***. Number 86 (Summer 2000) to Number 131 (Winter 2022). 1st. Ed. Pub. British Lichen Society. 2000-2022 Forty-six part consecutive run with col. photos. (from No. 102 onwards). 8vo. Softbacks. Occ. annotations in pencil, o/w. fine softbacks. [67909] **£120.00**
The BLS Bulletin is produced biannually and contains 'short articles on many aspects of lichenology, many with colour illustrations. Regular items include articles on British and international lichenology; reports on BLS projects; reports from grant recipients; new rare and interesting lichen records; field meetings; obituaries and more.

83. Leith-Ross, P ***The John Tradescants***. Gardeners to the Rose and Lily Queen. 1st. Ed. Pub. Peter Owen. 1984 pp.320 with b/w. photos. 8vo. Minor spotting to fore-edges of text block, o/w. a fine hardback in fine dw. Neat bookstamp of Anthony Huxley to ffep. [54751] **£10.00**
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84. Littger, K.W., [Besler, Basilius] ***The Garden at Eichstatt***. Basilius Besler's Book of Plants. A Selection of the Best Plates. Pub. Taschen. 2001 pp.191 with col. illus. & photos. Small 8vo. Fine softback [67212] **£6.50**
Prince Bishop Johann Konrad von Gemmingen (1593/95-1612) founded the garden at Eichstatt and within it grew a remarkable variety of rare plants including tulips, hyacinths and crown imperials. Based on this garden Basilius Besler (1561-1629) published the 'Hortus Eystettensis' and this charming work, published by Taschen, presents a selection of the work's best plates.
85. Lousley, J.E. ***Flora of Surrey***. 1st. Ed. Pub. David and Charles. 1976 pp.475 plus index with col. & b/w. photos., and dist. maps. 8vo. Ownership inscriptions. Thor. vg. hardback in thor. vg. dw. [45950] **£10.00**
86. Lowrie, Allen. ***Carnivorous Plants of Australia - Magnum Opus***. Vols. 1 to 3. 1st. Ed. Pub. Redfern. 2013-2014 Three volume set with colour illustrations throughout. 4to. Fine hardbacks in fine dws. (Vols. 2 & 3 still in shrinkwrap). Scarce. [67663] **£300.00**
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87. Lucas, S. ***In Praise of Toadstools***. Volume 1 and 2. 1st. Ed. Pub. Lucas Art. 1992-1997 Two vol. set. with colour illustrations throughout. Folio. Fine hardbacks in fine dws. With a printed letter from Suzanne Lucas, loosely inserted in Vol. One, inviting purchasers to subscribe to Volume Two. An excellent set. [67626] **£89.50**
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88. Lumsden, P.J. & Millar, A.J. (Eds.). ***Biological Rhythms and Photoperiodism in Plants***. 1st. Ed. Pub. BIOS. 1998 pp.xiv, 284 with b/w. figs. 8vo. Owner's stamp to ffep. and text block edges. Fine hardback just very gently sunned to spine. [67347] **£15.00**
This book brings together our understanding of circadian rhythms in plants at the molecular level with physiology of photoperiodic behaviour.
89. MacDonald, Norman. ***The Orchid Hunters***. A Jungle Adventure. 1st. Ed. Pub. Robert Hale. 1940 pp.282 with b/w. photos. 8vo. Hardback. Light spotting to fore-edges of text block and to ends, o/w. contents fine. A little text block lean. Original green cloth boards thor. vg. [67435] **£35.00**
An interesting account about the author's, and one of his friends, orchid hunting adventures in the jungles of Columbia and Venezuela. They sought and brought back rare orchid species.
90. Manandhar, Narayan P. ***Plants and People of Nepal***. 1st. Ed. Pub. Timber Press. 2002 pp.599 with colour photos. and b/w. illus. 4to. Owner's details in pencil to ffep. o/w. a fine hardback in fine dw. with gently sunned spine. [67633] **£50.00**
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91. Mansel-Pleydell, J.C. ***Flora of Dorsetshire***. Or a Catalogue of Plants found in the County of Dorset. With sketches of its Geology and Physical Geography. 1st. Ed. Pub. Whittaker & Co. 1874 pp.320 with folding coloured map. 8vo. Hardback. Two bookplates, signature. Light spotting to fore-edges of text block and to ends o/w. contents fine. Original blind tooled, gilt lettered, green cloth in thor. vg. condition. [58497] **£25.00**
92. Marshall, Alexander. ***Mr. Marshall's Flower Book***. Being a Compendium of the Flower Portraits of Alexander Marshall Esq. As created for his Maginificent Florilegium. 1st. Ed. Pub. Royal Collection Publications. 2008 pp.192 with col. illus. throughout. 8vo. Fine hardback in fine dw. [67207] **£30.00**
The exquisite Florilegium of Alexander Marshal is the only surviving example of a flower-book painted by an English artist in the seventeenth century, and is an exceptional work of art. This new publication uses Marshal's exquisite 'plant portrait' watercolours to take the reader on an artistic tour of a year in the garden of a seventeenth century English horticulturalist; from the crocuses and fritillaries of early spring to autumnal gourds and chinese lanterns.
93. Mee, M. ***Margaret Mee's Amazon***. Diaries of an Artist Explorer. 1st. Ed. Pub. Antique Coll. Club./RBG. 2004 pp.319 with col. illus. & photos. throughout. 4to. Light printer's creasing to p.75-80 o/w. a fine hardback in fine dw. From the library of Prof. Grenville (Gren) Lucas OBE, much loved botanist and conservationist. The half-title has an inscription from Margaret Mee's husband Greville Mee which reads 'With many grateful thanks for all you have done in memory of Margaret', with an additional inscription from Ruth Stiff offering her thanks for Prof. Lucas's 'wonderful efforts'. Loosely inserted is a two page handwritten letter from Greville Mee (dated Chiswick 28.10.04) thanking Gren for his involvement in seeing this book into production and offering his sincere thanks for all he has done in furthering Margaret Mee's aims and ideals. A wonderful, unique copy. [67604] **£150.00**
In the letter Greville thanks Gren for his help in getting this book published and that 'you were one of the principals behind it, indeed, I believe that without you it would not have happened'. Gren did much to support the work of Margaret Mee including

being the person behind the concept of a 3-year exhibition of her work in the USA called 'Margaret Mee: Return to the Amazon'. He was 'an invaluable help' and provided unstinting support to Ruth Stiff, the exhibition's Curator.

94. Merian, Maria Sibylla. **New Book of Flowers**. With an Epilogue by Thomas Burger. Pub. Prestel. 1999 pp.96 with 36 full-page col. illus. 4to. Fine hardback in fine dw. with very gently sunned spine. [67602] **£18.00**
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95. Merryweather, J. **Britain's Ferns**. A field guide to the clubmosses, quillworts and horsetails and ferns of Great Britain and Ireland. 1st. Ed. Pub. Princeton Press. 2020 pp.280 with colour photos. & illus. throughout. 8vo. Fine softback. With publisher's pre-publication flyer loosely inserted. [67721] **£12.00**
A comprehensive and user-friendly guide, this is the perfect companion for botanists, naturalists, professional ecologists and the enthusiastic amateur.
96. Meyen, F.J.F. **Outlines of the Geography of Plants**: With particular enquiries concerning the Native Country, the Culture, and the uses of the Principal Cultivated Plants upon which the Prosperity of Nations is based. 1st. Ed. Pub. Ray Society. 1846 pp.x, 422 with fold-out temperature chart. 8vo. Hardback. TEG. Ex-Library. Contents fine. Original boards in vg. plus condition. [48304] **£25.00**
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98. Mossberg, B. & Pedersen, H.AE., **Orchids of Europe**. 1st. Ed. Pub. William Collins. 2017 pp.208 with col. illus. throughout. 4to. Fine hardback. In-print at £30.00. [67630] **£10.00**
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99. Musgrave, T. **The Multifarious Mr. Banks**. From Botany Bay to Kew, The Natural Historian Who Shaped the World. 1st. Ed. Pub. Yale Univ. Press. 2020 pp.xvii, 368 with col. & b/w. illus. 8vo. Fine hardback in fine dw. Out of print in hardback. [67184] **£20.00**
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Provides a systematic revision of the 280 species of Loranthaceae and Uiscaceae in Africa, with discussions on the biology of the parasites, their classification, biogeography and economic importance.
107. Polunin, I. **Plants and Flowers of Malaysia**. 1st. Ed. Rep. Pub. Times Editions. 1991 pp.159 with colour photographs throughout. 8vo. Light spotting to top-edge of text block, o/w. a fine hardback in nr. fine dw. [35911] **£5.00**
This book compares some of the rare and common plants of this incredibly rich flora. The main vegetation types, both natural and human influenced, are described in the first part of the book, and in the second 170 species are studied in detail with full colour photos and extended captions.
108. Preston, C.D. et al. **New Atlas of the British and Irish Flora**. An Atlas of the Vascular Plants of Britain, Ireland, the Isle of Man and the Channel Islands. 1st. Ed. Rep. Pub. O.U.P. 2003 pp.xi, 910 with distribution maps throughout. Small folio. Fine hardback in fine dw. Out-of-print. Importantly, this copy comes with the CD ROM as published, and also a map overlay, loosely inserted. [65021] **£50.00**
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109. Preston, Rev. T.A. **The Flowering Plants of Wilts**. With sketches of the Physical Geography and Climate of the County. 1st. Ed. Pub. Wiltshire Arch. & Nat. Hist. Soc. 1888 pp.lxxix, 436 with hand-col. map of Wiltshire and one further fold-out map. 8vo. Hardback. Bookplate of Henry Arnold Oliver to front pastedown. A little light spotting to verso of col. map, sections uncut o/w. contents in fine condition. Original, decorated green cloth with gilt motif, in nr. fine condition. [53792] **£35.00**
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111. Rackham, Oliver. **Ancient Woodland**. Its history, vegetation and uses in England. New. Ed. Pub. Castlepoint Press. 2003 pp.xxxvi, 584 with numerous colour and b/w. photos, text figs. and dist. maps. 4to. Nr. fine hardback in fine dw. Comes with a loosely inserted copy of the 4-page, A4, illustrated pre-publication flyer for this new edition of 'Ancient Woodland' [67222] **£150.00**
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112. Rackham, Oliver. **The Last Forest**. The story of Hatfield Forest. 1st. Ed. Pub. J. M. Dent. 1989 pp.xiii, 302 with b/w. photos. & figs. Some spotting to fore-edges of text block and to ends, o/w. a fine hardback in thor. vg. dw. Signed 'Oliver Rackham, Hatfield Forest, 3 Feb. 1989' to title page. [68158] **£45.00**
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115. Robson, Stephen. ***The British Flora***. Containing the Select Names, Characters, Places of Growth, Duration, and Time of Flowering of Plants growing wild in Great-Britain. To which are Prefixed, The Principles of Botany. 1st. Ed. Pub. W. Blanchard and Company, York. 1777 pp.xx, 330, plus 24-page index, with 5 copper-engraved plates. 8vo. Hardback. With very charming inscription of 'William Kitching, Darlington, 1777' to ffe. Also with bookplate of Edward Pease, Darlington and the bookplate for Darlington Gardeners' Inst. Occ. spotting and darkening internally o/w. contents fine. Original full calf boards with raised bands to spine in good condition albeit with front board detached. [67766] **£60.00**
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122. Sherwood, S. ***The Shirley Sherwood Collection***. Modern Masterpieces of Botanical Art. 1st. Ed. Pub. RBG. Kew. 2019 pp.vii, 312 with fine col. illus. throughout. 4to. Fine hardback in fine dw. Loosely inserted is the RBG's 4-page, illustrated, invitation card to the private viewing of 'The Shirley Sherwood Collection. Modern Masterpieces of Botanical Art'. [67605] **£35.00**

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123. Smith, N. (et al). **Amazon River Fruits.** Flavors for Conservation. 1st. Ed. Pub. Missouri Bot. Gdn. Press. 2007 pp.272 with col. photos. throughout. Large 8vo. Owner's details in pencil to title page. Fine softback. [67636] **£35.00**
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124. Stenroos, S. et al. **Suomen Jäkäläopas.** [Lichen Flora of Finland]. 1st. Ed. Pub. Kasvimuseo Luonnontieteellinen Keskusmuseo. 2011 pp.534 with excellent col. photos. and dist. maps throughout. Small 4to. With Latin names alongside photos., and a short Finnish-English dictionary of key words used in the descriptions. Informed pencil notes to title page o/w. a fine hardback in fine dw. RRP £74.99. [67525] **£49.50**
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126. Steyermark, J.A. **Flora of the Venezuelan Guayana.** Vol. 8. Poaceae-Rubiaceae. Pub. Missouri Botanical Garden Press. 2004 pp.xiv, 874 with over 650 botanical line drawings. 4to. Fine hardback in fine dw. [36987] **£30.00**
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This volume was published to support the exhibition 'Margaret Mee : Return to the Amazon' held in the USA between 1997 and 1999. Gren Lucas, (then Keeper of the Herbarium and Library at Kew) was the person behind the concept of the exhibition and as she explains in her Acknowledgements was 'an invaluable help' and provided unstinting support to Ruth Stiff, the Curator.
128. Swezey, M.P. **Faberge Flowers.** 1st. Ed. Pub. Harry N. Abrams. 2004 pp.128 with col. photos. throughout. 8vo. Fine hardback in fine dw. [67219] **£15.00**
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129. Tansley, A.G. **Britain's Green Mantle:** Past, Present and Future. 2nd. Ed. Pub. George Allen & Unwin. 1968 pp.327 with b/w. photos. and figs. 8vo. Fine hardback in fine dw. Preferred revised edition. [61735] **£15.00**
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132. Tomasi, L.T. & Hirschauer, G.A. ***The Flowering of Florence.*** Botanical Art for the Medici. 1st. Ed. Pub. Nat. Gall. of Art, Washington / Lund Humphries. 2002 pp.132 with col. & b/w. illus throughout. 4to. Fine hardback in fine dw. with just a little sunning to the edge of front panel. [67610] **£35.00**
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133. Townsend, F. ***Flora of Hampshire, Including the Isle of Wight;*** or A List of the Flowering Plants and Ferns Found in the County of Southampton, with Localities of the Less Common Species. 1st. Ed. Pub. L. Reeve and Co. 1883 pp.xxiv, 524 with hand-coloured frontis., one further b/w. plate and a double-page map, plus 16-page Publisher's list. 8vo. Hardback. Previous owner's charming hand-written bookplate to ffe. Very occ. light spotting o/w. contents fine. Original cloth boards with gilt lettering in nr. fine condition. [46256] **£22.50**
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137. von Martius, C.F.P. and Lack, H.W. ***The Book of Palms.*** The Complete Plates. Rep. Pub. Taschen. 2022 pp.511 with colour illustrations throughout. 8vo. Trilingual in English, French, and German. Fine hardback. As new. [67428] **£12.50**
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143. Wood, J.R.I. ***A handbook of the Yemen Flora.*** 1st. Ed. Pub. RBG. Kew. 1997 pp.vi, 434 plus 40 col. plates to rear and b/w. text figs. 4to. Previous owner's insc. in pencil to ffep. Nr. fine hardback. [67634] **£65.00**
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Entomology

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149. Bradley, J.D. ***Checklist of Lepidoptera Recorded from the British Isles.*** Log book numbers, annotations, scientific names, english names, indexes. 1st. Ed. Pub. By the author. 1998 pp.vi, 106. 4to. Name to title page. VG softback. [51704] **£7.50**
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153. Buckler, W. (Stainton, H.T. (Ed.)). ***The Larvae of the British Butterflies and Moths.*** Vol. IV. (The First Portion of the Noctuae). 1st. Ed. Pub. Ray Society. 1891 pp.xii, 115, with 16 hand-coloured plates. 8vo. Hardback. Bookplate to front pastedown. Contents in fine condition. Original decorative cloth in vg. plus condition with minor wear to outer casing of spine, also very gently faded. [31964] **£40.00**

An artist and entomologist, Buckler trained at the Royal Academy and began a career as a portraitist and watercolourist. When the popularity of photography made portraiture unprofitable, he turned to natural history illustration.

154. Carter, D.J. & Hargreaves, B. **A Field Guide to Caterpillars of Butterflies & Moths in Britain and Europe.** 1st. Ed. Pub. Collins. 1986 pp.296 with 35 colour plates. 8vo. Nr. fine hdbk. Out-of-print. Scarce. [49752] **£45.00**

155. Collins, Graham A. **Butterflies of Surrey.** 1st. Ed. Pub. Surrey Wildlife Trust. 1995 pp.87 with 16 colour photographic plates and b/w. dist. maps. 8vo. Fine hardback in fine dw. Publisher's Errata slip loosely inserted. [48723] **£12.00**

156. Corbet, Philip S. **Dragonflies.** Behavior and Ecology of Odonata. 1st. Ed. Pub. Cornell Univ. Press. 1999 pp.xxxii, 829 with colour photos. and b/w. illus. and text figs. Small 4to. Fine hardback in fine dw. Prof. David Saunders' copy with charming dedication from Philip Corbet to ffep. which reads 'David Saunders: With warm wishes and happy memories, Philip S. Corbet. Cornwall, 1999'. David Saunders is thanked in the Acknowledgements. [67344] **£150.00**
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158. Dennis, R.L.H. (Ed.). **The Ecology of Butterflies in Britain.** 1st. Ed. Pub. Oxford Uni. Press. 1992 pp.xi, 354 with b/w. photos., illus., figs., and tables. Small 4to. Nr. fine hardback. With loosely inserted 6-page article from Entomologist's Gazette entitled 'Some Observations on a Population of the Small Copper Butterfly' by J.P. Dempster. [56371] **£25.00**
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159. Eason, E.H. **Centipedes of the British Isles.** 1st. Ed. Pub. Frederick Warne. 1964 pp.x, 294 with b/w. illus. 8vo. Neat signature to half-title. Fine hardback in vg. to fine dw. A very pleasing copy of this sought after title in the 'Wayside and Woodland' series. [51275] **£90.00**

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161. Ellis, M.J. et al. **A Provisional Atlas of Somerset Macro-Moths.** 1st. Ed. Pub. Somerset Moth Group. 2000 pp.x, 104 with b/w. dist maps throughout. 4to. Name to Contents page, several neat pencil annotations o/w. a fine ringbound softback. Scarce. [58358] **£35.00**

162. Feltwell, J. **The Natural History of Butterflies.** 1st. Ed. Pub. Croom Helm. 1986 pp.xvii, 133 with colour photos., b/w. figs. and tables. 8vo. Fine softback. As new. [56341] **£7.00**
Examines the evolution, biology and ecology of butterflies, paying special attention to the remarkable camouflage and mimicry strategies which many butterflies have evolved.

163. Frohawk, F.W. **The Complete Book of British Butterflies.** 1st. Ed. Pub. Ward Lock. 1934 pp.384 with 32 fine colour plates plus b/w. text illus. throughout. 8vo. Hardback. Name to ffep. Internal hinges tender, scattered spotting, cords a little stretched o/w. contents fine. Original green cloth boards in good condition. [67346] **£30.00**

164. Hall, C.A. **A Pocket-Book of British Butterflies, Moths & Other Winged Insects.** 1st. Ed. Rep. Pub. A. & C. Black. 1943 pp.140 with colour, b/w., illus., and photos. Small 8vo. Bookplate. Minor spotting to fore-edges of text block o/w., a fine hardback in vg. dw. [58893] **£7.50**
Primarily concerned with butterflies and moths but also includes sections on may-flies, caddis-flies, dragonflies, humble bees and social wasps.

165. Harde, K.W. **A Field Guide in Colour to Beetles.** 1st. Eng. Ed. Pub. Octopus Books. 1984 pp.333 with colour and b/w. illus., throughout. 8vo. Some spotting to fore-edges of text block, o/w. a fine hardback in thor. vg. dw. [67700] **£22.50**
An excellent field guide with well laid out illustrations to facilitate easy identification.

166. Heath, J. et.al. ***Atlas of Butterflies in Britain and Ireland.*** 1st. Ed. Pub. Viking. 1984 pp.158 with b/w. illus. and dist. maps. 8vo. Fine hardback in fine dw., very gently sunned on spine. [56346] **£4.50**
167. Holm, E. and Marais, E. ***Fruit chafers of southern Africa.*** (Scarabaeidae: Cetoniini). 1st. Ed. Pub. Ekogilde. 1992 pp.326 with 32 colour plates, b/w. illus and dist. maps. 4to. Hardback. Presentation inscr. Some spotting to top-edge of text block and to end papers o/w. a fine hardback in fine dw. [61528] **£130.00**
The first book to present a group of southern African beetles comprehensively and authoritatively to a non-specialist audience. Complete keys to all tribes, 84 genera and 164 species, with checklist, glossary, bibliography and biological notes.
168. Leraut, Patrice. ***Moths of Europe.*** Volume 1 to 4. 1st. Ed. Pub. N.A.P. Editions. 2006-2014 Four volumes with colour plates. 8vo. Fine hardbacks. As new. [67662] **£230.00**
Volume 1 considers Saturnids, Lasiocampids, Hawkmoths, Tiger Moths...; Volume 2 considers Geometrid Moths; Volume 3 considers Zygaenids and Pyralids 1; Volume 4 considers Pyralids 2.
169. Lindsley, P.E. ***Insect Photography for the Amateur.*** Pub. A.E.S. 1977 pp.[viii], 52 with b/w. photographs and illus. 8vo. Softback. Nr. fine. With two letters. One from Roger S. Key, Dept. of Zoology, University of Hull (1978) inviting Mr. Hyde (G.E. Hyde, the naturalist who had 'the blood of the old Aurelians' in his veins (Salmon)) to give a talk to two student societies, the other a copy of the letter Hyde sent in reply. In it, Hyde talks about and recommends 'Insect Photography for the Amateur'. [60873] **£15.00**
170. Logunov, D.V. & Gromov, A.V. ***Spiders of Kazakhstan.*** 1st. Ed. Pub. Siri Scientific Press 2012 pp.232 with 203 fine colour illus., throughout. Large 8vo. Eric Duffey's address label. Fine softback. Scarce. [56666] **£30.00**
Constitutes the first major documentation of the spiders of Kazakhstan. Provides a richly illustrated account of 176 spider species from 41 families, which represent most of the genera recorded from this part of Central Asia.
171. Longfield, C. ***The Dragonflies of the British Isles.*** Wayside and Woodland Series. 1st. Ed. Pub. Warne. 1937 pp.220 with col. frontis. plus b/w. photos. & illus. Small 8vo. Nr. fine hardback in vg. dw. [67675] **£45.00**
172. Main, Barbara York. ***Spiders.*** The Australian Naturalist Library. 1st. Ed. Pub. Collins. 1976 pp.296 with colour photos., and b/w. illus. 8vo. Eric Duffey's bookplate and signature to front pastedown. His neat pencil underlining to several lines of text. Nr. fine hardback with gently sunned spine, in thor. vg. dw., with gently darkened spine. [56662] **£30.00**
A wealth of information and interpretation of observations on Australian spiders. The Australian Naturalist Library (running to 6 titles) was published by Collins in Sydney between 1974 and 1981, with the content similar in style to the main New Naturalist Library.
173. Marshall, J.A. & Haes, E.C.M. ***Grasshoppers and Allied Insects of Great Britain and Ireland.*** 1st. Pbk. Ed. Pub. Harley Books. 1990 pp.254 with colour plates, photos., dist. maps. 4to. Fine softback. [57194] **£15.00**
A guide to all 52 species of British and Irish bush-crickets, crickets, grasshoppers, earwigs and stick-insects. There are full descriptions of song, life history, behaviour, habitat and distribution, plus colour plates of sex and colour variations. This, the 1990 paperback, edition includes new records not included in the 1988 hardback edition.
174. Mendel, H. & Piotrowski, S.H. ***The Butterflies of Suffolk.*** An Atlas & History. 1st. Ed. Pub. Suffolk Naturalists' Soc. 1986 pp.128 with colour photographs and b/w. dist. maps. 8vo. Fine hardback. [48914] **£5.00**
This distribution atlas reports the results of the Suffolk Butterfly Survey (1983-1985). The distribution maps included here draw on the records of local societies and hundreds of volunteer naturalists who took part in the survey.
175. Merritt, R. (et al). ***Atlas of the Dragonflies of Britain and Ireland.*** 1st. Ed. Pub. HMSO. 1996 pp.xi, 149 with colour photos. and b/w. dist. maps. 4to. Minor crease to top corner of front cover, o/w. a fine softback. [53532] **£5.00**
This major work is a full distribution atlas of the British and Irish Odonata. Covering 44 breeding and 10 migrant species, including those from the Channel Islands, for each it gives information on distribution, habitat and ecology. In addition, there are histories of dragonfly recording in Britain and Ireland, and a major section on dragonfly conservation. Illustrated with colour photographs of both species and their habitats.
176. Meyrick, Edward. ***A Revised Handbook of British Lepidoptera.*** 2nd. Rep. Pub. E. W. Classey. 1970 pp.vi, 914 with b/w. text figs. 8vo. Hardback. Sellotape residue to endpapers. Contents fine. Original cloth nr. fine with gently sunned spine. [51712] **£10.00**
177. Mulligan, Col. H.W. ***The African Trypanosomiasis.*** Pub. George Allan & Unwin, 1970 pp.lxxxviii with b/w. figs. 8vo. Softback. Uncorrected proof copy. Owner's signature to front and fep. Minor corrections to contents pages, publisher's brief synopsis loosely inserted. Internally fine. Paper covers in good to vg. condition. [67350] **£25.00**
All aspects of the African trypanosomiasis are covered in this, the first comprehensive reference work on the subject.

178. Newman, L. Hugh. ***Butterfly Farmer***. 1st. Ed. Pub. Phoenix House. 1953 pp.208 with b/w. photos. 8vo. Hardback. Ownership label and signature to ffeep. Some spotting to fore-edges of text block o/w. contents fine in good dw. with some loss to extremities. Typed postcard from the author (dated 12.7.60), loosely inserted. [63601] **£25.00**
The story of Britain's first butterfly farm, started in 1894 by Leonard Newman, before being taken over by his son, Hugh Newman (1909-1993).
179. Oates, M. (et al). ***The Butterflies of Hampshire***. 1st. Ed. Pub. Pisces. 2000 pp.vi, 177 with some colour photographs, b/w. illus. and dist. maps. Fine hardback in nr. fine dw. Latest edition. [48756] **£19.50**
Presents detailed descriptions of all the butterflies found in the county. Each species is illustrated, and the distribution, habitat and food plant, major sites, population trend and size, flight period, and earliest and latest dates are all detailed for the period 1990-1999.
180. Plant, C.W. ***The Butterflies of the London Area***. Pub. London Nat. Hist. Soc. 1987 pp.199 with col. photos & dist. maps. Large 8vo. Nr. fine hardback in vg. dw. [20850] **£3.50**
181. Plant, C.W. ***Larger Moths of the London Area***. 1st. Ed. Pub. London Nat. Hist. Soc. 1993 pp.xxii, 292 with dist. maps throughout and publisher's sheet of transparent overlays. 4to. Nr. fine hardback. [59824] **£14.50**
182. Riley, A.M. ***A Natural History of the Butterflies and Moths of Shropshire***. 1st. Ed. Pub. Swan Hill. 1991 pp.205 with 32 colour plates and dist. maps. 8vo. Nr. fine softback. [41655] **£3.00**
Complete fauna covering the 624 species of macrolepidoptera and 639 species of microlepidoptera recorded in the county. The records cover some 130 years and therefore offer a clear indication of the changing status and distribution. Illustrated with colour plates and distribution maps.
183. Rotheray, G.E. ***Aphid Predators***. Naturalists' Handbooks 11. 1st. Ed. Pub. Richmond. 1989 pp.77 with colour plates and b/w. illus. 8vo. Nr. fine softback. [60672] **£8.00**
184. Rotheray, G.E. ***Colour Guide to Hoverfly Larvae (Diptera, Syrphidae) in Britain and Europe***. Dipterists Digest No.9. 1st. Ed. Pub. Derek Whiteley. 1993 pp.156 with 16 colour photographic plates and b/w. illus. 8vo. Fine softback. Out-of-print and scarce. [60691] **£50.00**
185. Salmon, M.A. (et.al). ***The Aurelian Legacy***. British Butterflies and their Collectors. 1st. Ed. Pub. Harley Books. 2000 pp.432 with colour plates, b/w. photos and figs. 4to. Fine hardback in fine dw. with a hint of sunning to spine. [67342] **£10.00**
Fascinating and very useful. Includes a history of British butterfly collecting and profiles 101 collectors from Thomas Moffet (1553-1604) to John Heath (1922-87) with a survey of the more interesting species they collected. Lists all British and Irish butterflies, with past and present common names.
186. Saunders, D.S. et al. ***Insect Clocks***. [Two copies]. 1st. Ed. Pub. Pergamon Press. 1976 pp.xv, 560 with col. & b/w. figs. Large 8vo. Hardback. Two copies of this ground-breaking work. The first copy is the author's with Prof. Saunders' revisions & corrections for a revised student edition, numerous sections cut from text, together with frequent author's informed annotations and, loosely inserted, his typed and handwritten corrections and insertions. Second copy is a clean, unmarked hardback. Both in nr. fine to fine condition. [67345] **£50.00**
Looks at the properties and functions of clock-like processes in insects. Covers circadian rhythmicity as well as annual responses such as over-wintering diapause, seasonal morphs and cold hardiness.
187. Saunders, D.S. et al. ***Insect Clocks***. 3rd. Ed. Pub. Elsevier. 2002 pp.xv, 560 with col. & b/w. figs. Large 8vo. New hardback. In publisher's shrinkwrap. In-print at £185.00. [67355] **£125.00**
Looks at the properties and functions of clock-like processes in insects. Covers circadian rhythmicity as well as annual responses such as over-wintering diapause, seasonal morphs and cold hardiness.
188. Sawford, B. ***The Butterflies of Hertfordshire***. 1st. Ed. Pub. Castlemead. 1987 pp.xi, 195 with colour and b/w. photography and dist. maps. 8vo. Nr. fine hardback in nr. fine dw. [29574] **£7.50**
The first comprehensive guide to the history, ecology, status and conservation of the county's butterflies.
189. Sladen, F.W.L. ***The Humble-Bee***. Its Life-history and how to domesticate it. 1st. Ed. Fac. Pub. Logaston Press. 1989 pp.xxvii, 273 with colour, b/w. photos. and illus. 8vo. Signature. Fine hardback in fine dw. [60693] **£22.50**
With descriptions of all the British species of Bombus and Psithyrus including The Humble Bee.
190. Southwood, T. & Leston, D. ***Land and Water Bugs***. Wayside and Woodland Series. 1st. Ed. Pub. Warne. 1959 pp.xi, 436 with 63 plates, many coloured. 8vo. With signature of Eric Duffey (distinguished Arachnologist) with some a sheet of his notes loosely inserted. Fine hardback in thor. vg. to nr. fine dw. [56698] **£80.00**

191. Spradbery, J.P. **Wasps**. An account of the biology and natural history of solitary and social wasps with particular reference to those of the British Isles. 1st. Ed. Pub. Sidgwick & Jackson. 1973 pp.xvi, 408 with colour and b/w. photos and illus. 8vo. Initials to ffep. Nr. fine hardback in thor. vg. dw. [60683] **£22.50**
192. Steel, C. & D. **Butterflies of Berkshire, Buckinghamshire & Oxfordshire**. Illustrated by Peter Creed. Pub. Pisces Publications. 1985 pp.80 with 8 colour plates, illustrations for each species and dist. maps. 8vo. Fine softback. [27735] **£5.00**
A comprehensive and readable account of the butterflies of this region of lowland England with full descriptions of appearance and habits.
193. Stubbs, A.E. **British Hoverflies - An Illustrated Identification Guide**. Second (Revised and Enlarged) Supplement. 1st. Ed. Pub. BENHS. 1996 pp.55 with b/w. line drawings. Large 8vo. Fine softback. [60666] **£8.00**
'British Hoverflies' was originally published in 1983. Since then there have been 15 extra species found in Britain, justifying the production of this further up-date titled 'Second Supplement'. The information within the 1986 appendix has been included so as to provide a single reference.
194. Sutton, S.L. & Beaumont, H.E. (Eds.). **Butterflies and Moths of Yorkshire**. Distribution and Conservation. 1st. Ed. Pub. Yorkshire Naturalists' Union. 1989 pp.xi, 367 with b/w. line illus and dist. maps. 8vo. Neat signature to title page. Fine softback with gently sunned spine. [57896] **£7.00**
Packed with information about Yorkshire's 1,591 species of butterflies and moths.
195. Taylor, F. and Karban, R. (Eds.). **The Evolution of Insect Life Cycles**. 1st. Ed. Pub. Springer. 1986 pp.x, 287 with b/w. figs. & tables. Large 8vo. Prof. David Saunders' copy with author's dedication to him. David Saunders' stamp to ffep. and text block edges o/w. a nr. fine hardback. [67353] **£40.00**
This book provides the reader with a broad view of research on insect life cycles, including field and laboratory studies as well as theoretical research.
196. Tutt, J.W. **Random Recollections of Woodland, Fen and Hill**. 2nd. Ed. Pub. George Gill & Sons. 1895 pp.256 with 103 b/w. figs. 8vo. Hardback, AEG. Previous owner's signature to title-page dated 1934. Contents fine. Original cloth binding with gilt lettering and decoration in nr. fine condition with a little sunning to spine. Scarce. [63717] **£35.00**
A collection of essays on natural history intended for use in schools.
197. White, Rev. W.F. **Ants and Their Ways**. With illustrations, and an appendix giving a complete list of genera and species of the British ants. 2nd. Rev. Ed. Pub. The Religious Tract Society. 1895 pp.255 with b/w. illus. 8vo. Hardback. Inscription to ffep (dated 1910). Light spotting to fore-edges of text block and to ends o/w. contents fine. Original illustrated cloth boards in thor. vg. condition. [67694] **£20.00**
'A little people' but 'exceeding wise'.
198. Witt, P.N. & Rovner, J.S. (Eds.). **Spider Communication**. Mechanisms and Ecological Significance. 1st. Ed. Pub. Princeton Uni. Press. 1982 pp.ix, 440 with b/w. photos., illus., figs., and tables. 8vo. Eric Duffey's bookplate, address label. Nr. fine hardback in nr. fine dw. In-print at £154.00. [56683] **£40.00**
Concentrating on the complex spider communication system, this book assembles the most recent multidisciplinary advances of leading researchers from many countries to assess the peculiar role spiders play in the animal kingdom.
199. Young, M. **The Natural History of Moths**. Poyser Natural History. 1st. Ed. Pub. Poyser. 1997 pp.xiv, 271 with colour photos. and b/w. illus. 8vo. Fine hardback in fine dw. [61214] **£30.00**
This work paints a broad picture of moth biology and ecology. From their breeding, feeding, distribution and life history as well as the specialized aspects of their behaviour. Uses many examples from the moth faunas of Britain and Europe.

Fine, Illustrated & Antiquarian

200. Beaglehole, J.C. (Ed.). **The Journals of Captain James Cook**. Six volume set. Pub. Cambridge University Press for the Hakluyt Society. 1967-1974 Five text volumes plus Portfolio volume containing maps and charts. 8vo and folio. Fine hardbacks in nr. fine / fine dws. Portfolio contents fine in lightly marked o/w. fine case with silk tie. [67853] **£900.00**
This superb work was the first time that Cook's own record (under the editorship of Dr. J.C. Beaglehole) of his three voyages was reproduced from his handwritten manuscripts. Vol. I considers 'The Voyage of the Endeavour (1768-1771)'; Vol. II comprises 'The Voyage of the Resolution and Adventure (1772-1775)'; Vol. III (in two parts) presents 'The Voyage of the Resolution and Discovery (1776-1780)' and Vol. IV presents 'The Life of Captain James Cook'.
201. Bewick, Thomas. **A History of British Birds**. 8th. Ed. Pub. for R.E. Bewick 1847 Two volume set with woodcut engravings throughout plus the additional 14 wood-cuts of Foreign Birds (made for this edition) at rear of Vol. 2. Medium 8vo. Hardback. TEG. Light spotting to ends and occ. internally o/w. contents fine. Period half-

morocco boards in fine condition just very lightly rubbed to tips. Housed in more recent matching slipcase - fine condition. A most pleasing set. [68109] **£395.00**

'...six editions were issued in Bewick's lifetime, and in the year 1847 an eighth, edited by John Hancock with great skill, and containing some extra 20 tailpieces [vignettes], which Bewick had executed for a projected History of British Fishes, appeared, this edition being in many respects the best' (Mullens and Swann).

202. Butler, Arthur G. ***Birds of Great Britain and Ireland***. Order Passeres. 1st. Ed. Pub. Brumby & Clarke. 1908 Two volumes with 107 chromolithograph plates of Birds and 8 of Eggs. Large 4to. Hardbacks. Scattered spotting to contents which are o/w. in fine condition. Handsomely rebound in green cloth with gilt lettering, decoration and raised bands to spines, blind tooling to boards, all in fine condition. [68123] **£250.00**

These volumes were superbly illustrated by H. Gronvold and F.W. Frohawk.

203. Ching, Raymond. ***The Bird Paintings***. Water colours and pencil drawings / 1969-1975. Ltd. Ed. Pub. Collins / Tryon Gallery. 1978 pp.142 with 24 full page colour illus. and 31 b/w. illus. in b/w. Folio. AEG. Contents in fine condition. Handsomely bound in full morocco leather by Zaehnsdorf with gilt lettering to spine, very minor rubbing at spine ends and lightly marked to rear board, o/w. in fine condition. Housed in publisher's slipcase with matching, gilt lettered, leather panel in vg. condition marked to top-edges, front and rear. Does not contain loosely inserted plate of the 'Fledgling Owl'. Copy No. 232 from the Limited Edition of 360 copies and signed by Raymond Ching. [67906] **£175.00**

A superb portfolio of Raymond Ching's bird paintings supported with text by David Snow, A.H. Chisholm and M.F. Soper.

204. Darwin, Charles. ***The Formation of Vegetable Mould***. Through the action of Worms with Observations on their Habits. 1st. Ed. 3rd. Thou. Pub. John Murray. 1881 pp.vii, [i], 326 with b/w. illus. in text, errata slip plus 1-page publisher's catalogue. 8vo. Hardback. Early ownership stamp of F. Ballard to fep. Some spotting to ends o/w. contents fine. Original green cloth with gilt lettering in nr. fine condition, showing just very light shelf wear. A most pleasing copy. Freeman 1359. [67947] **£400.00**

205. Darwin, Charles. ***Journal of Researches into the Geology and Natural History of the various countries visited by H.M.S. Beagle***, Under the command of Captain Fitzroy, R.N. from 1832 to 1836. 1st. Ed. 3rd. Iss. Pub. London, Henry Colburn. 1840 pp.[i-iv], [vii], viii-xiv, 615, [pp.609-629 addenda] plus 2 fold out charts (at pp.xiv and pp.538), 4 text woodcuts and 16-pages of Colburn adverts dated August 1839. 8vo. Hardback. Internally nr. fine with minor scattered spotting to contents and a neat repair to one fold-out plate. Original decorated blue cloth with spine professionally relaid and neat restoration to the imprint. Loosely inserted, on 'The Athenaeum, Pall Mall, London' headed paper, is a handwritten note (dated 22/04/1947) by the then purchaser of this copy in which he explains who he bought the book from. A most pleasing copy. Freeman 12. [67910] **£8,500.00**

Darwin's 'first published book is undoubtedly the most often read and stands second only to On the origin of species as the most often printed. It is an important travel book in its own right and its relation to the background of his evolutionary ideas has often been stressed' (Freeman). It first appeared in its own right in 1839. We offer for sale here a copy of the 'final, third, issue of the first edition [and] it is identical to the second except that the conjugate half-title and title leaves have been reprinted. This is the scarcest of the three, but in my experience the maps are always inserted in the text. Some copies also have the 16 pp inserted advertisements of August 1839...' (Freeman).

206. de la Ceppe, Count (translated by Kerr, Robert). ***The Natural History of the Oviparous Quadrupeds and Serpents***. Arranged and published from the papers and collections of the Count de Buffon. Volumes I to IV. 1st. Ed. Printed By Alex Smellie. 1802 Four volume set with 47 [of 48] copper engraved plates. 8vo. Hardback. Some minor chipping to first three leaves of Vol. 1., occ., spotting and some light staining to Vol. IV, o/w. contents thor. vg. Original full calf boards rubbed to extremities (good to vg. condition) benefitting from more recent calf spines with gilt lettering (nr. fine). [67664] **£295.00**

The first English translation of this major herpetological work which was first published (1788-1790) as 'Histoire Naturelle des Quadrupedes Ovipares et al Serpens'. An uncommon work which commonly comes with less plates than called for - this set wanting just plate three in Vol. II.

207. Fuller, Errol. ***The Great Auk***. Subscriber's Ed. Pub. Errol Fuller. 1999 pp.447 with photographs and illus. throughout. With frontispiece heightened by hand and initialled by Errol Fuller. 4to. Hardback. Bound in green half morocco and marbled boards. Fine hardback in fine slipcase. Subscriber's edition of 400 copies, this being No. 68. Signed by Errol Fuller. Importantly, this copy comes with the oft-misplaced limited edition print (measuring 42cm x 59cm) of a painting entitled 'The Great Auk imagined off Eldey Island' by Raymond Ching, specially commissioned to accompany all Subscriber's copies. The print is therefore No. 68, is signed by Raymond Ching and is housed in the publisher's cardboard tube. Also comes with, loosely inserted, an original letter (dated 28th March 1998) from Errol Fuller to this copy's Subscriber in which Fuller says he has received payment and that his name has been added to the list of Subscribers. Furthermore also loosely inserted is Fuller's 4-page pre-publication advert for the Subscriber's Edition of 'The Great Auk. A superb copy. [68119] **£450.00**

This work brings together almost every known archival image of the species along with photographs of the islands it once inhabited. There are chapters on every aspect of the Auk's natural - and unnatural - history covering its life cycle and the years during which it dwindled to extinction.

208. Hale, W.G. ***The Meyers' Illustrations of British Birds.*** 1st. Ed. Pub. Maggs Bros. & Peregrine Books. 2007 pp.xv, 257 plus copies of the original lists of subscribers and covers. Contains two original lithographs, one hand-coloured (of the Sandpiper) taken from the folio format 'Illustrations' and a further 42 fine reproductions of plates. Small folio. Hardback. TEG. Bound in half burgundy morocco over marbled boards. Fine copy of the De Luxe Edition (No. 32 of 40), signed by W.G. Hale, in fine slipcase. A superb copy. [67850] **£625.00**
Meyers' Illustrations of British Birds' published over a number of years from 1835 has been said to be 'one of our most valuable illustrated works on Ornithology' (Mullens & Swann 1917). W.G. Hale's book is a fascinating insight into the history of this publication and the contributions made by members of the Meyer family.
209. Hedin, Sven. ***Trans-Himalaya.*** Discoveries and Adventures in Tibet. Vol. I and II. 1st. Ed. Pub. Macmillan and Co. 1909 Two volume set with each with b/w. frontis. photo, plus b/w. photos., col. & b/w. illus. and maps (incl. three fold-out). 8vo. Hardbacks. TEG. Blank bookplates to front paste downs. Gentle bump to top fore corner of Vol. II, o/w. contents fine. Original cloth boards with gilt motifs to front in thor. vg. condition. A very pleasing set. [67591] **£250.00**
Swedish explorer and travel writer Sven Hedin (1865-1952) made four expeditions to Central Asia, studying the topography and geology of the region, as well as both the prehistoric and modern culture. Painstakingly dedicated to his research, Hedin documented his travels thoroughly and "Trans-Himalaya" is an account of Hedin's exploration of Tibet, particularly the Transhimalaya, a 1,600-kilometre long mountain range.
210. Howard, Henry Eliot. ***The British Warblers.*** A History with Problems of their Lives. 1st. Ed. Pub. R.H. Porter, London. 1907-1914 Two volume set with 35 chromolithograph and 51 photogravure plates (after Henrik Gronvold) and 12 maps. 4to. TEG. Hardbacks. Spotting to verso of one plate, minor offsetting (more so to one text page where a several letters have been abraded) o/w. the contents are exceptionally clean and in fine condition. Handsomely bound in green half-morocco leather, with gilt lettering and raised bands, showing just the smallest amount of shelfwear and sunning to spines o/w. in fine condition. Housed in matching green slipcase - fine condition. A very pleasing set indeed. [68122] **£950.00**
Howard's major work 'combined very fine chromolitho plates with a detailed and pioneer account of the behaviour of this family.' (Tate).
211. Jones, Paul. ***Flora Superba.*** Selected and painted by the artist. 1st. Ed. Pub. Tryon Gallery, London. 1971 pp.[xviii] with 16 fine colour chromolithograph plates, each with supporting text leaf. Some spotting to verso of frontis., and to a couple of tissue guards. Two tissue guards a little creased, one with a small hole, o/w. contents fine. Original half-vellum by Zaehnsdorf with some spotting to the vellum o/w. fine. Housed in matching slipcase which is mottled and marked. Copy No. 127 from a Limited Edition of 406 copies - signed by Paul Jones. [67892] **£325.00**
Paul Jones (1921-1997), the highly regarded Australian artist, painted the magnificent botanical illustrations for 'Flora Superba' and they are very much reminiscent of Thornton's 'Temple of Flora'. The plates were printed in multi-colour lithography at the Curwen Press.
212. Lilford, Lord. ***Coloured Figures of the Birds of the British Islands.*** 1st. Ed. Pub. R.H. Porter, London. 1885-1897 Seven volume set. With photogravure portrait frontispiece and 421 fine chromolithograph or hand-coloured plates. Royal 8vo. TEG. With charming bookplate of H & F Fattorini to front pastedown of each volume. With front cover of original part wrappers bound in at end of each volume. Some light coloured marking to blank margins of some plates in Vols. II and V, spotting to a couple of plates, o/w. contents exceptionally clean and fine. Text leaves neatly numbered in pencil. Marbled endpapers. Handsomely bound in period half morocco over green cloth boards with sewn headbands all in thor. vg. to nr. fine condition with light marking to boards, spines showing gentle and even sunning and a few corners gently bumped. A very pleasing set. [68117] **£2,500.00**
The majority of the plates are by Archibald Thorburn or J.G. Keulemans, with the remainder executed by G.E. Lodge and W. Foster. Originally issued in 36 parts.
213. Lowe, E.J. ***Our Native Ferns; or a History of the British Species and Their Varieties.*** Volume I and II. 1st. Ed. Pub. Groombridge. 1865-1867 Two volume set, complete with 79 colour plates. Royal 8vo. Hardback. With small ownership label of Richard H. Marmont to both vols. Quite minor spotting across both volumes, largely confined to text and tissue guards o/w. contents fine. Bright and clean original gilt and blind decorated green cloth in nr. fine condition. [67861] **£250.00**
A seminal work on British ferns and their allies. Contains descriptions of 1,294 varieties (Rickard).
214. Meinertzhagen, Richard. ***Birds of Arabia.*** Edition De Luxe. 1st. Ed. Thus. Pub. Henry Sotheran, London. 1980 pp.[2], xiv, 624 with 19 colour plates (by D.M. Reid-Henry, George Lodge and Talbot Kelly), 9 photographic plates and large fold-out map. Folio. TEG. Contents fine. Original green crushed morocco, gilt lettered and decorated, in fine condition housed in matching green cloth slipcase also in fine condition. Copy No. 37 from the Limited Edition of 295 copies. Comes with a copy of Henry Sotheran's (the publisher) original four-page, colour

illustrated, pre-publication flyer and a copy of the original letter Sotheran's sent out with each purchased copy in which they explain how the book was made and how to look after it - both items loosely inserted. [67851]

£875.00

Richard Meinertzhagen's (1878-1967) magnum opus and the first substantial monograph for this area of its kind.

215. Millais, J.G. ***The Natural History of the British Surface-feeding Ducks.*** 1st. Ed. Pub. Longmans, Green, and Co. 1902 pp.xiv, [ii], 107 with 6 photogravures, 41 colour plates by Millais and Thorburn and a further 25 b/w. plates. Folio. Hardback. TEG. Neat, period, signature to front pastedown. Minor spotting to borders and verso of some of the colour plates, only. occ. elsewhere o/w. contents fine. Original green cloth binding with gilt lettering to spine and front board, lightly rubbed to extremities o/w. nr. fine. Copy No. 411 from the Limited Edition of 600 copies. [67852] **£450.00**

John Guille Millais (1865-1931) was one of Britain's most respected bird artists and ornithologists. His three most famous works 'British Surface-feeding Ducks', 'British Diving Ducks' and 'British Game Birds' rank amongst the finest books ever published on wildfowl.

216. Milner, H.E. ***The Art and Practice of Landscape Gardening.*** With Plans and Illustrations. 1st. Ed. Pub. The Author & Simpkin, Marshall, Hamilton, Kent & Co. 1890 pp.116 with 22 plates of sepia etchings and col. plans. 4to. Hardback. TEG. Occ. very minor spotting o/w. contents fine. Original cloth boards with gilt lettering to spine and front in thor. vg. to nr. fine condition. [67763] **£295.00**

The author was the son of Edward Milner, who was the colleague for many years of Sir Joseph Paxton, and the younger Milner worked for many years with his father and succeeded him as director of the Crystal Palace School of Gardening.

217. Mudie, Robert. ***The Feathered Tribes of the British Isles.*** 1st. Ed. Pub. Whittaker & Co. London. 1834 Two volume set with 21 hand-coloured plates as published. With publisher's adverts to rear of both vols., incl. Whittaker's 6-page prospectus for 'Cuvier's Natural History'. 8vo. Hardback. Spotting to title-pages and occ. elsewhere, very largely confined to text leaves, o/w. contents fine. Handsomely bound in half green morocco with raised bands and gilt lettering to spines in nr. fine condition. Housed in matching green slipcase - fine condition. A very pleasing set. [68120] **£175.00**

Mudie's very popular and detailed ornithological work focusing on the birds commonly found on the British Isles.

218. Ray, John [Raii, Joannis]. ***Synopsis Methodica Stirpium Britannicarum: Tum Indigenis tum in Agriculis Locis fuis difpofitis; Additis Generum Characterificis, Specierum Defcriptionibus & Virium Epite.*** 3rd. Ed. G. and J. Innys, London. 1724 pp.[xvi], 288, *281-*288, 289-482, [30] with 24 engraved plates (incl. two fold-out) plus 8-pages of publisher's adverts (dated 1724). 8vo. Hardback. AEG. Minor spotting and marking to last few leaves, two plates with neat repairs o/w. contents very clean and nr. fine. Contemporary green coloured vellum with gilt decoration to boards and spine in very pleasing, thor. vg. to nr. fine condition. A very pleasing copy. [67943] **£475.00**

This third edition was published in 1724 nearly 20 years after Ray's death. 'The work contains many species new to Britain, especially among the cryptogams, and is illustrated with twenty-four engravings executed from drawings by the editor [Johannes Jacobus Dillenius (1684-1747)].' (Blanche Henrey).

219. Reichenbach, H.G. ***Deutschlands Flora als Beleg für die Flora germanica excursoria.*** Dreizehnter Band: Die Orchideen der deutschen Flora nebst denen des übrigen Europa, des ganzen russischen Reichs und Algiers also ein Versuch einer Orchideographie Europas. 1st. Ed. Pub. Leipzig, Friedrich Hofmeister. 1851 pp.[iii], 240 with 170 fine copper plates of which 165 partially hand-coloured as published. 4to. Hardback. Charming signature dated 1890 to ffep. Scattered spotting to text leaves. Overall plates in nr. fine condition. Contemporary cloth boards with gilt lettering to spine in vg. condition. Scarce. [67831] **£1,250.00**

The Orchid volume (volume thirteen) of the beautifully illustrated, twenty-five volume, work dedicated to the study of the German flora.

220. Robinson, William. ***Home Landscapes.*** With views taken in the Farms, Woods, and Pleasure Grounds of Gravetye Manor. 2nd. Ed. Pub. John Murray. 1920 pp.xii, 98, index (75-79) with 32 photographic plates, plus Supplement title-page and 12 further plates. Folio. Hardback. Printed on handmade paper, edges rough-cut as published. With the bookplate of Peter Herbert, former owner and rejuvenator of Gravetye Manor, to ffep. Contents very clean and in nr. fine condition. Original green cloth binding with gilt lettering to spine, in thor. vg. condition - has benefited from having its spine professionally relaid. The preferred, more comprehensive, second edition. [67849] **£275.00**

William Robinson (1838-1935) is broadly considered as the Father of Modern Gardening. Peter Herbert purchased Gravetye Manor in 1958 and set about restoring William Robinson's gardens.

221. Royal Botanic Gardens, Kew [Stiff. Ruth, L.A. (Curator)]. ***The Flowering Amazon.*** Margaret Mee Paintings from the Royal Botanic Gardens, Kew. 1st. Ed. Pub. RBG Kew. 2003 A fascinating RBG portfolio produced to advertise the availability of a touring exhibition of Margaret Mee's artwork (and anthropological artefacts) entitled 'The Flowering Amazon'. The portfolio targetted institutions who may want to act as a host venue and comprises a 6-page, colour, illustrated promotional brochure. The brochure provides background information on

the exhibition, the specifications needed to host it, participation fees, the tour schedule and requirements. Furthermore, four A4 illustrated sheets (each with a colour projector slide) provide detail on four pieces of art that form part of the exhibition. Housed in purpose made RBG Kew card folder with RBG Kew seal. Also comes with a 48-page colour book entitled 'The Amazon Collection' produced to support the Margaret Mee exhibition of the same name which was held at the Kew Gallery in 2001. Fine condition. A wonderful piece of Margaret Mee ephemera.. Scarce. [67864] **£100.00**

'The Flowering Amazon' exhibition toured the USA from May 2004 onwards, starting at The New York Botanical Garden. The colour projector slides illustrate Rudofiella aurantiaca (1971), Aechmea rodriguesiana (1977), Neoregelia margaretae (1979) and Cattleya violacea (1981).

222. Rumphius, Georgius Everhardus (and Beekman, E.M.). ***The Ambonese Herbal***. Being a Description of the Most Noteworthy Trees, Shrubs, Herbs, Land- and Water- Plants which are found in Ambonia and the surrounding Islands according to their Shapes, Various Names, Cultivation, and Use: Together with several Insects and Animals. 1st. Ed. thus Pub. Yale. 2011 Six volume set with b/w. plates throughout. 4to. Fine hardbacks. As new. [67854] **£225.00**

Rumphius (1627-1702), a soldier and naturalist, arrived on the island of Ambon in Indonesia in 1653. His herbal masterpiece ran to twelve books plus an Auctuarium. 'The Ambonese Herbal' is the first time it has been published in English. With over 800 original illustrations, it describes more than 2,000 plants, their habitats and their economic and medicinal uses. The late E.M. Beekman added invaluable annotations throughout the Herbal.

223. Thorburn, Archibald. ***British Birds***. Vols. I to IV with Supplement. 1st. Ed. Pub. Longmans, Green & Co. 1915-16 & 1918 Four volume set with 80 colour plates plus the seldom found Supplement volume containing a further 2 colour plates and supporting text. Royal 4to. Hardback and softback. With charming period bookplate of William Henry Daun to front pastedowns of Vols. I to IV. Some spotting to Vol. IV, only very little elsewhere o/w. contents fine. Original red cloth just lightly marked in places, spines very gently sunned, o/w. in fine condition. Any spotting to the Supplement is very largely confined to the last few leaves. Original printed covers show some light coloured marking o/w. in thor. vg. to nr. fine condition. Loosely inserted in the Supplement are six Thorburn plates (25.5cm x 20.5cm) and six post card size Thorburn plates. A very pleasing set together with the very uncommon Supplement. [68121] **£925.00**

Thorburn's first work in book format first published between 1915 and 1916. Each volume contains 20 coloured plates. 'A further thin supplement containing two coloured images (known as plates 80a and 80b) was published in 1918.' (Waters).

224. Thorburn, Archibald (& Grahame, Major Iain). ***Birds of Prey***. A facsimile of the 1919 edition with a new foreword. De Luxe Ed. Pub. Major Iain Grahame. 1985 pp.[viii], [ii], iii plus 12 mounted colour plates each with supporting page of text. Folio. Hardback. TEG. Hand-made paper and marbled end-papers. Very minor spotting indeed o/w. contents fine. Original three-quarter dark green morocco with gilt lettering and decoration in nr. fine condition. This edition was limited to just 145 copies of which 135 (numbered 16 to 150) were for sale. Ten hors de commerce copies were also produced and lettered A to J - this copy being hors de commerce copy I. A most pleasing copy. [66528] **£725.00**

"First published in 1919 and limited to only one hundred and fifty copies, it has always been a great scarcity. One reason is that it was never issued in book form, but rather as a portfolio of lithographed prints, with an accompanying page of text. Many of them have been split up and framed, so only a very few copies remain in their original format. To commemorate the fiftieth anniversary of Thorburn's death, on 9 October 1935, I am proud to be republishing this little known work" Major Iain Grahame.

225. Threlkeld, Caleb. ***Synopsis Stirpium Hibernicarum Alphabetice Dispositarum Sive Commentatio de Plantis Indigenis praesertim Dublinensibus instituta..*** Being a Short Treatise of Native Plants, especially such as grow spontaneously in the vicinity of Dublin...with an appendix of observations made upon plants, by Dr. Molyneux. 1st. Ed. 2nd. Iss. Printed for S. Powell, for F. Davys, Richard Norris and Josiah Worrall. 1727 pp.26, [176], 60 with woodcut vignette. 8vo. Hardback. Contents nr. fine. More recent, handsomely bound, full green morocco with gilt lettering to spine, all in fine condition. A super copy. [67690] **£1,500.00**

The first flora of Ireland. Identical to the first issue (also published in 1727), this issue contains a new title page. 'The work includes not only botanical details, but also observations concerning the medicinal and economic uses of the plants' and Colgan noted that 'one of the most valuable features of the Synopsis is its accurate assignment to the various plants of their native Irish names' (Henrey). Threlkeld's flora also contains comments on patriotism, witchcraft and more.

226. Triggs, Hugo Inigo. ***The Art of Garden Design in Italy***. 1st. Ed. Pub. Longmans. 1906 pp.xii, 134 with 128 b/w. plates, both photographic and illustration (collated and complete). Elephant folio. Hardback. Spotting to the borders of around half of the plates (in several instances encroaching a little onto the plate itself) and their assoc. text leaves, o/w. contents fine. Original decorated and lettered cloth binding in vg. condition showing some shelf rubbing and light wear to extremities. [67893] **£150.00**

In this work the reader is transported to the gardens of Italy at the turn of the 20th Century through a combination of absorbing text, charming garden plans and folio sized, wonderfully atmospheric and, detailed photographs. H. Inigo Triggs books influenced the Italian mode of the Arts and Crafts style in England and in 1926 he entered a partnership with the architect William Unsworth.

227. Triggs, Hugo Inigo. **Formal Gardens in England and Scotland.** Their planning arrangement architectural and ornamental features. 1st. Ed. Pub. Batsford. 1902 pp.xxiv, 63 with 124 [of 125] plates. Folio. Hardback. TEG. Subscribers edition. Some spotting to fore-edge of text block, to ends and to borders of photographic plates o/w. contents clean and fine. Plates 59 to 71 loose. Original half-morocco over green cloth boards showing rubbing to extremities o/w. vg. [67908] **£150.00**
Triggs wonderfully illustrated work which was 'prepared chiefly with the object of showing, by means of a series of studies of some of the most complete and historical gardens now extant in this country, the principle involved in their planning and arrangement in relation to the house, which is the essential element in what it is the custom to call a Formal Garden.' The plate missing from this copy is No. 61- the plan for Chiswick House, London, as it was in 1736.
228. Turrill, W.B. **A Supplement to Elwes' monograph of the genus Lilium. Part IX.** Illustrated by Margaret Stones. 1st. Ed. Pub. RHS. 1962 pp.12 with 5 fine botanic colour lithograph plates. Elephant folio. AEG. Contents in fine condition. Bound in full blue morocco lightly rubbed on extremities and a little marking to rear board. With original, illustrated, card covers bound in. [42833] **£125.00**
This supplement was published in August 1962 by the RHS. Just 500 copies of this, the colour lithography, edition were made. The plates were illustrated by Margaret Stones (1920-2018) the Australian botanical illustrator who worked as the principal contributing artist to Curtis's Botanical Magazine from 1950 to 1981. Each plate is supported with text by Turrill and line drawings. A super work.
229. Veitch, James H. **Hortus Veitchii.** A History of the rise and progress of the Nurseries of Messrs. James Veitch and Sons, together with an account of the Botanical Collectors and Hybridists employed by them and a list of the most remarkable of their introductions. 1st. Ed. Pub. James Veitch and Sons Ltd. 1906 pp.542 with 50 plates of photographs and illus. 4to. Hardback. TEG. Early signature to half-title. Ffep. neatly removed. Internal hinges a little tender - text block still sound. A couple of sections a little clumsily opened and a small number unopened. Rubbed out drawings to verso of two plates, occ. spotting o/w. contents fine. Original red cloth binding with gilt lettering in vg. plus condition. [67862] **£150.00**
A most fascinating work. Hortus Veitchii begins with a biographical introduction to the Veitch family and their interests. Around a fifth of the work is dedicated to accounts of 27 of the leading plant collectors and hybridists whom the Veitch's employed, including William Lobb, Thomas Lobb and E.H. Wilson. The book then focusses on the vast number of plants these men brought back and worked on; not just by listing them, but through an enticing mixture of detailed background text and photographs.
230. Waters, David. **Archibald Thorburn. Artist and Illustrator. The prints and proofs 1889-1934.** Wildlife Art Series. Ltd. Ed. Pub. Langford Press. 2009 pp.204 with Thorburn's illustrations in colour throughout. Large 4to. Handsomely bound in half-green morocco leather over marbled boards - fine hardback in publisher's slipcase with very gentle sunning to extremities, o/w. in fine condition. Copy No. 33 from the limited edition of just 205 copies. Signed by David Waters to title-page. [68118] **£250.00**
This limited edition contains two Appendixes not included in the standard hardback edition. Appendix F : The prints 1889-1934 runs to 16-pages and presents an image of available (at the time of publication) prints for that period. Appendix G runs to 4-pages and presents an image of miscellaneous Thorburn prints from c.1887 to c.1900.
231. Weston Bell, E. **The Scottish Deerhound.** With notes on its Origin and Characteristics. 1st. Ed. thus Pub. Peregrine Books. 1990 pp.[x], [viii], 138 with 16 plates plus further illus., and 20-page publisher's catalogue. Large 8vo. A total of 131 numbered copies were sold (from a total print run of just 250 copies) pre-publication to subscribers and these people are listed within. This copy is No. 25 and was purchased by E.M. Krähenbühl, Switzerland. Contents fine. Bound in green cloth with gilt decoration to front board in fine condition. A super copy. [67756] **£200.00**

Gardening

232. Attlee, H. **Charles Latham's Gardens of Italy.** From the archives of Country Life. 1st. Ed. Pub. Aurum Press. 2009 pp.191 with b/w. photographs throughout. 4to. Fine hardback in fine dw. [68026] **£35.00**
A book of fine, black and white, photographs of historic Italian Gardens, taken by Country Life's first staff photographer in the early 1900s using a large-format plate camera. Accompanied by an informed commentary by Helena Attlee, a leading authority on garden history.
233. Bacon, Lionel. **Alpines.** Rep. Pub. Garden Book Club. 1975 pp.246 with b/w. photos. & line drawings. 8vo. Nr. fine hardback in vg. plus dw. [67740] **£3.00**
A comprehensive survey of the cultivation of alpine and rock plants.
234. Baker, T. and Leston, G.L. **Land and Engineering Surveying.** For Students and Practical Use. 29th. Ed. Pub. The Technical Press. 1945 pp.xii, 248 with b/w. plates (one folding) & text figs. 8vo. With ownership insc. of 'Milner White' to ffep. Contents fine. Original cloth boards thor. vg. [67746] **£10.00**
A textbook for students beginning with a chapter on practical geometry.

235. Bartlett, Mary. **Gentians.** *New. Rev. Ed. Pub. Alphabooks.* 1981 pp.144 with colour and b/w. photos. and illus. 8vo. Nr. fine hardback in nr. fine dw. [50853] **£2.50**
236. Blanchard, J.W. **Narcissus.** *A Guide to Wild Daffodils. 1st. Ed. Pub. Alpine Garden Society.* 1990 pp.203 with 46 col. photos, line drawings and dist. maps. Large 8vo. Fine hardback in fine dw. Author's signature to ffep (dated 18th Oct. 1991) . Scarce. [67739] **£75.00**
Descriptions of over 150 species, varieties, forms and hybrids, all with detail including history, habit and cultivation.
237. Bowles, E.A. **A Handbook of Crocus and Colchicum for Gardeners.** *Rev. Ed. Pub. The Bodley Head.* 1955 pp.222 with colour and b/w. illus. 8vo. Hardback. Errata slip attached to half-title. Some light spotting to fore-edges of text block o/w. a fine hardback in vg. dw. [67724] **£15.00**
E.A. Bowles thoroughly revised edition of this classic work, which is based on his fifty years of experience of cultivating and studying these beautiful flowers.
238. Christopher, M. **Late Summer Flowers.** *1st. Ed. Pub. Frances Lincoln.* 2006 pp.208 with col. photos. throughout. 4to. Fine hardback in nr. fine dw. Author's signature to ffep. [67757] **£10.00**
Shows how, by choosing plants that have a late flowering season, or offer such bonuses as attractive foliage, seedheads or berries, you can get the best from the garden in late summer and autumn. It includes detailed discussion of how to choose plantings for sun and shade, dry soil and damp, and for problem conditions such as heavy clay or light sand. It advises on companion planting and planting for colour and texture.
239. Cribb, P. **The Genus Cypripedium.** *1st. Ed. Pub. RBG, Kew/ Timber Press.* 1997 pp.301 with colour photos. and line drawings. 8vo. Nr. fine hardback in nr. fine dw. [67723] **£45.00**
The standard text on the temperate slipper orchids by the distinguished author, Phillip Cribb. Covers their history, biology, evolution, conservation, cultivation and classification. The text is enhanced by a series of 26 superb colour paintings by Kew botanical artists.
240. Davis, A.P. **The Genus Galanthus.** *A Botanical Magazine Monograph. 1st. Ed. Pub. RBG. Kew.* 1999 pp.297 with col. illus., photos and dist. maps. 8vo. Fine hardback in nr. fine dw. [67731] **£70.00**
This was the first full-length monograph on the Snowdrop or Galanthus since 1956. The work documents eighteen species, their subspecies and varieties, and describes the most important of the more than 500 cultivars.
241. Don, Montagu. **The Prickotty Bush.** *The Story of a Garden. 1st. Ed. Pub. Macmillan.* 1990 pp.290 with b/w. illus. 8vo. Fine hardback in fine dw. with very gently sunned spine. [67744] **£80.00**
Monty Don's first book. When Don moved to The Hanburys in Herefordshire (late 1980s) the garden was a ruin. He wanted to transform it to include terraces, a croquet lawn, an orchard, herb and kitchen gardens and secret gardens. The Prickotty Bush is his diary of the development of his garden and within it he describes his journey through freaks of weather, ill health and financial disaster.
242. Earle, Alice Morse. **Old Time Gardens.** *A Book of The Sweet O' The Year. 1st. Ed. Rep. Pub. Macmillan & Co.* 1902 pp.xviii, 489 with b/w. photos. throughout. 8vo. Hardback. TEG. Inscription (dated 1905) to half-title. Internal hinges tender, text block sound. A little spotting to ends and occ. internally o/w. contents fine. Original decorated boards with gilt lettering, vg., a little rubbed to extremities. [68031] **£39.50**
A delightfully individual examination of the history of gardening in the United States. In addition to the many photographs, the chapter initials are from wood-cut initials used in the great English herbals of Gerarde, Parkinson and Cole.
243. Ernouf, Baron & Alphand, A. **L'Art des Jardins.** *Parcs- Jardins- Promenades. Étude Historique - Principes De La Composition Des Jardins - Plantations - Décoration Pittoresque Et Artistique Des Parcs Et Jardins Publics Traité Pratique Et Didactique. 3rd. Rev. Ed. Pub. J. Rothschild. [1885]* pp.xii, 364 with b/w. plans & illus. throughout. 4to. Hardback. TEG. Marbled endpapers. Occ. spotting o/w. contents fine. Period half-calf binding over green cloth boards showing some rubbing to extremities, o/w. thor. vg. With ownership signature of Henry Ernest Milner (1845-1906), the english civil engineer and landscape architect to half-title. Milner was one of the first sixty people to be awarded the RHS Victoria Medal of Honour. [67752] **£75.00**
Third and best edition, substantially revised and enlarged. Ernouf's work was first published in two small volumes in 1868, with a second edition following a few years later. The present illustrated edition was entirely re-edited with the assistance of Jean Charles Adolphe Alphand, Director of the Public Works of Paris. The first part is devoted to a history of gardens, those of ancient Greece, Rome, and Egypt, China, Japan, the Middle Ages, Italian Renaissance, France, and England, while the second is concerned with the principles governing irregular and landscape gardens, French formal gardens, modern parks and public squares, with discussion of terracing, plantings, trees and flowers, bridges, walkways, garden buildings, &c.
244. Fish, Margery. **Carefree Gardening.** *1st. Ed. Pub. W.H. & L. Collingridge.* 1966 pp.150 with b/w. photos. & line drawings. 8vo. Fine hardback in thor. vg. dw. [68027] **£10.00**
By using evergreens and ground cover plants, by encouraging plants to seed freely and by using plants which need no staking, protecting or special cossetting, Margery Fish achieved a garden which was attractive the year round.

245. Forestier, J.C.N. **Gardens.** A Note-book of Plans and Sketches. 1st. Ed. Pub. Charles Scribner's Sons. 1924 pp.x, 237 beautifully illustrated with b/w. plans & illus. throughout. 4to. Hardback. Neat ownership insc. (dated 1927) to front pastedown. Contents fine. Original cloth boards with gilt lettering in thor. vg. condition. [67764] **£45.00**
Jean-Claude Nicolas Forestier (1861-1930) was a French landscape architect who trained with Adolphe Alphand and became conservator of the promenades of Paris.
246. Gerritsen, Mary E. & Parsons, Ron. **Calochortus.** Mariposa Lilies & Their Relatives. 1st. Ed. Pub. Timber Press. 2007 pp.232 with colour photos. 8vo. Fine hardback in fine dw. with gently sunned spine. [67730] **£25.00**
Calochortus are among the most dazzling bulbous plants in the world. Yet their mostly undeserved reputation for being difficult to grow has kept them from being known and appreciated by the vast majority of gardeners. By presenting detailed history, distribution, habitat, and observations on cultivation for each species, Mary Gerritsen and Ron Parsons aim to raise awareness of these gems of the American West and to bring them into wider horticultural use.
247. Grant White, J.E. **Garden Art and Architecture.** 1st. Ed. Pub. Abelard-Schuman Ltd. 1968 pp.xxxi, 110 with b/w. photos. throughout. 4to. With author's inscription to ffep. Minor spotting to fore-edges of text block, o/w. a fine hardback in vg. dw. [67753] **£20.00**
A very well illustrated book given to emphasising the importance of architectural structure and ornament in enhancing the natural beauty of gardens.
248. Grey-Wilson, C. **Poppies.** The Poppy Family in the Wild and in Cultivation. 1st. Ed. Pub. B.T. Batsford. 1993 pp.208 with line drawings and colour plates. 8vo. Speckling to fore-edges of text block, o/w. a fine hardback in nr. fine dw. [45579] **£10.00**
The first book devoted exclusively to these most loved and cherished of plants.
249. Grey-Wilson, Christopher. **Cyclamen.** A guide for gardeners, horticulturists and botanists. New Rev. Ed. Pub. Batsford. 2002 pp.224 with colour photos. and b/w. illus. 4to. Fine hardback in fine dw. Loosely inserted is an original watercolour sketch of cyclamen plants (date unknown). Out of print. [67733] **£17.50**
A revision and update of the most comprehensive study of cyclamens ever undertaken. Species are covered both in the wild and in cultivation, along with analyses of the many cultivars. It also includes a special chapter on the florists' cyclamen, as well as detailed notes on cultivation and propagation. The new edition covers significant changes in the botany, horticulture, classification, cultivation and species within the genus Cyclamen since the last edition was published in 1997.
250. Hawthorne, L. **Gardening with Shape, Line and Texture.** A Plant Design Sourcebook. 1st. Ed. Pub. Timber Press. 2009 pp.280 with col. photos. throughout. 4to. Fine hardback in fine dw. [67749] **£12.50**
This book bridges the gap between garden design books and plant reference encyclopedias. Leading landscaper Linden Hawthorne looks at plants from a designer's perspective (where colour is often a secondary consideration) and emphasizes the important roles of plant shape.
251. Hewitt, Bryan. **The Crocus King.** E.A. Bowles of Myddelton House. 1st. Ed. Pub. The Rockingham Press. 1997 pp.104 with colour illus. and b/w. photos. 8vo. Fine softback with gently sunned spine. [67735] **£5.00**
In this well researched biography, the author tells the story of one of the twentieth century's great gardeners.
252. Hibberd, J. Shirley. **The Fern Garden.** How to Make, Keep, and Enjoy It; or, Fern Culture Made Easy. 1st. Ed. Pub. Groombridge and Sons. 1869 pp.vi, 148 with 8 col. plates & 40 wood engravings plus 6-pages of publisher's adverts. 8vo. Hardback. AEG. Neat inkstamp of Woburn House to ffep. and verso of frontis. Minor closed tear to frontis., very occ. spotting internally o/w. contents fine. Original cloth with gilt decoration and lettering, in thor. vg. condition with some cockling to cloth. [68030] **£110.00**
James Shirley Hibberd was one of the most popular and successful gardening writers of the Victorian era. He was a best-selling editor of three gardening magazines, including Amateur Gardening, the only 19th-century gardening magazine still being published today.
253. Holme, C. (Ed.). **The Gardens of England.** In the Northern Counties. 1st. Ed. Pub. The Studio. 1911 pp.xxxvii, with 136 plates, 8 in colour. 4to. Hardback. TEG. Owner's details in pencil to ffep. Very occ. spotting to text pages o/w. contents fine. Original cloth boards with gilt lettering to front in vg. condition. [67754] **£35.00**
An excellent pictorial study of garden design and landscape architecture in the north of England.
254. Itoh, T. **Imperial Gardens of Japan.** 1st. Ed. Pub. Weatherhill. 1970 pp.290 with col. & b/w. photos. throughout. Folio. Minor spotting to top-edge of text block, o/w. a fine hardback in vg. dw. Loosely inserted is a gift inscription on the note paper of Milner White (dated 1971) landscape architects of Buckingham Palace Road, London. [67755] **£35.00**
A stunning work. With 210 pages of photographs, 138 in colour. With essays by various authors including Yukio Mishima.

255. Jekyll, G. **Children and Gardens.** 1st. Ed. Pub. Country Life. 1908 pp.x, 110 with b/w. plates and illus., plus publisher's catalogue. 8vo. Hardback. Initials and signature dated 1909 to front pastedown. Scattered spotting largely confined to text pages o/w. contents fine. Original cloth boards in vg. condition. [67743] **£35.00**
A review of this work at the time of publication by 'The Liverpool Post' read - 'Little bits of Botany, quaint drawings of all kinds of things, pretty pictures, reminiscences and amusements - why, it is a veritable 'Swiss Family Robinson' for the bairns, and we shall be surprised and disappointed if it is not introduced into many hundreds of homes.'
256. Jekyll, G. **Colour in the Flower Garden.** 1st. Ed. Pub. Country Life & George Newnes. 1908 pp.xiv, 148 with photos., six fold-out planting plans plus publisher's 10-page catalogue. 8vo. Hardback. Initials to fep. Scattered spotting largely confined to text pages o/w. contents fine. Original cloth with gilt lettering to front in vg. condition with some marking to boards. [67742] **£40.00**
Gertrude Jekyll (1843-1932) was a British horticulturist and garden designer. She created over 400 gardens in the United Kingdom, Europe, and the United States, and her prolific and enduring advice on gardening, published across magazines, books, and journals, remain influential references for gardeners.
257. Jekyll, G. and Weaver, L. **Gardens for Small Country Houses.** 6th. Ed. Pub. Country Life. 1927 pp.l, 262 with col. frontis., many b/w. illus. and photos. (numbering over 375), including practical diagrams. 4to. Hardback. Early owner's details with date (May 1928) and part of Dorothy Gurney's 'In God's Garden' poem neatly written to front paste down. Light spotting to fore-edges of text block o/w. contents fine. Original boards with gilt lettering to spine and front board in vg. condition with a little wear to extremities. Four leaves of pencilled notes and sketches, loosely inserted. [67762] **£60.00**
'Gardens for Small Country Houses' was first published by Country Life in 1912, at a time when both Jekyll and Weaver were writing for the magazine.
258. Jekyll, G. & Hussey, C. **Garden Ornament.** 2nd. Rev. Ed. Pub. Country Life. 1927 pp.x, 438 with hundreds of photographs, many of the ornaments and houses no longer in existence. Folio. Hardback. A little spotting to fore-edges of text block and to ends o/w. contents exceptionally clean and fine. Original cloth boards with buckram spine in vg. condition with some wear to fore-edges of boards. [67768] **£85.00**
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259. Jellicoe, G.A. **Gardens of Europe.** 1st. Ed. Pub. Blackie & Son. 1937 pp.134 with many fine b/w. photos. 4to. Some spotting to fore-edges of text block o/w. a fine hardback in repaired, good, dw. [67751] **£10.00**
A journey through the great European gardens, based on a series of three public lectures given at the Royal Institute of British Architects in 1936.
260. Jermyn, J. **Alpine Plants of Europe.** A Gardener's Guide. 1st. Ed. Pub. Timber Press. 2005 pp.320 with col. photos. & text illus. 4to. Fine hardback in fine dw. [67223] **£12.50**
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261. Kingsbury, N. **Seedheads in the Garden.** 1st. Ed. Pub. Timber Press. 2006 pp.144 with col. photos. throughout. 4to. Fine hardback in fine dw. with a hint of sunning to spine. [67750] **£15.00**
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262. Lazzaro, Claudia. **The Italian Renaissance Garden.** From the Conventions of Planting, Design, and Ornament to the Grand Gardens of Sixteenth-Century Central Italy. 1st. Ed. Pub. Yale Univ. Press, 1990 pp.ix, 342 with col. & b/w. photos & illus. 4to. Nr. fine hardback in nr. fine dw. [68032] **£50.00**
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263. MacDougall, E.B. and Jashemski, W.F. (Eds). **Ancient Roman Gardens.** 1st. Ed. Pub. Dumbarton Oaks. 1981 pp.108 with b/w. photos., plans & illus. Large 8vo. Light spotting to top-edge of text block o/w. a fine hardback. [68023] **£12.00**
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264. Mathew, B. **The Smaller Bulbs.** 1st. Ed. Pub. Batsford. 1987 pp.xviii, 190 with 96 col. photos. & line drawings. 8vo. A little cockling to blank lower margins o/w. a fine hardback in vg. dw. [67727] **£8.00**

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265. Mathew, Brian. ***The Crocus: A Revision of the Genus Crocus (Iridaceae)***. 1st. Ed. Pub. B.T. Batsford. 1982 pp.127 with 79 full-page colour plates & b/w. text illus. Large 8vo. Nr. fine hardback in nr. fine dw. [67712] **£27.50**
A thorough account of the crocus with a detailed classification of the species including a key to their identification. Every species description is accompanied by a full-page colour illustration and in addition, a glossary and index to species and their synonyms.

266. Mathew, Brian. ***Flowering Bulbs for the Garden***. Kew Gardening Guides. 1st. Ed. Pub. The Royal Botanic Gardens, Kew. 1987 pp.124 with colour and b/w. illus. Small 4to. Nr. fine hardback in nr. fine dw. [53833] **£3.50**
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This book provides not only descriptions of the plants, but also their classification, cultivation hints and much other useful information.

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270. Newsom, S. ***A Japanese Garden Manual for Westerners***. Basic Design and Construction. 1st. Ed. 3rd. Printing Pub. Tokyo News Service. 1971 pp.192 with col. & b/w. photos. and b/w. illus. 4to. Fine hardback in fine dw. with gently sunned spine. [68025] **£30.00**
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273. Oudolf, P. & Kingsbury, N. ***Hummelo***. A Journey Through a Plantsman's Life. 1st. Ed. Pub. The Monacelli Press. 2015 pp.399 with colour photos. throughout. Large 8vo. Fine hardback. A great copy of the hard to find first edition. [67745] **£40.00**
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275. Parkinson, John. ***A Garden of Pleasant Flowers.*** (Paradisi in Sole: Paradisus Terrestris). 1st. Facs. Ed. Pub. Dover Publications. 1976 pp.612, [16] with b/w. woodcut illus. throughout. Large 4to. Fine hardback in nr. fine dw. with sunned spine, now in clear removable protective cover. [67623] **£70.00**
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278. Robinson, William. ***The English Flower Garden and Home Grounds.*** Design and Arrangement shown by existing examples of Gardens in Great Britain and Ireland followed by a Description of the Plants Shrubs and Trees for the Open-air Garden and their Culture. 10th. Ed. Rep. Pub. John Murray. 1906 pp.xii, 974 with b/w. wood engravings. Large 8vo. Hardback. TEG. Some spotting to fore-edges of text block and to ends o/w. contents fine. Half leather and cloth boards, with gilt lettering and floral motifs to spine in thor. vg. condition with three small splits to top of spine. [67748] **£45.00**
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279. Robinson, William (and Hay, Roy (Ed)). ***The English Flower Garden.*** And Home Grounds of Hardy Trees and Flowers. 16th. Ed. Rep. Pub. The Reprint Society. 1961 pp.x, 723 with b/w. illus. 8vo. Nr. fine hardback in vg. dw. [67729] **£30.00**
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287. Thompson, R. (& Watson, W. (Ed.)). **The Gardener's Assistant.** A Practical and Scientific Exposition of the Art of Gardening in all its Branches. New Rev. Ed. Pub. Gresham. 1900-1902 Six volume set with fine chromolithographs, b/w., photos., and illus. 4to. Hardbacks. Minor spotting to fore-edges of text blocks, ends and occ. internally o/w. contents fine. Original cloth boards with art-nouveau style decoration in thor. vg. condition. A very pleasing set. [67734] **£75.00**

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288. Turner, R. **Design in the Plant Collector's Garden.** From chaos to beauty. 1st. Ed. Pub. Timber Press. 2005 pp.224 with col. photos. throughout. Small 4to. Fine hardback in fine dw. with a little sunning to front. [67758] **£8.50**

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Natural History & Zoology

294. Andrewartha, H.G. and Birch, L.C. ***The Distribution and Abundance of Animals.*** 1st. Ed. Pub. University of Chicago. 1954 pp.xv, 782 with figs. and tables throughout. Spotting to top-edge o/w. a fine hardback in thor. vg. dw. [38147] **£20.00**
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305. Burgess, M. (Ed.). **London's Changing Natural History.** Classic papers from 150 years of the London Natural History Society. 1st. Ed. Pub. London Nat. Hist. Soc. 2008 pp.264 with b/w. photos., and illus., plus a page of Corrigenda loosely inserted. 8vo. Fine softback. [62243] **£10.00**

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310. Chapman, Roger and Duval, Cleveland (Eds.). **Charles Darwin, 1809-1882.** A Centennial Commemorative. 1st. Ed. Pub. Nova Pacifica, New Zealand. 1982 pp.xii, 376 with 27 tipped-in col. plates (one being fold-out), monochrome portrait frontis., and many illus. in text. 4to. Bound in half navy blue calf leather over blue cloth boards. Lettered and decorated in gilt to spine. Fine hardback in nr. fine slipcase. Limited edition of 750 copies, this being No. 113. [67622] **£175.00**

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311. Clark, A. **Beasts and Bawdy.** 1st. Ed. Pub. J.M. Dent. 1975 pp.159 with b/w. illus. 4to. Some spotting to fore-edges of text block o/w. a fine hardback in vg. dw. [67682] **£17.50**

The author's research into medieval lore to explain humanity's efforts to understand the animal world and when necessary, the reliance on hearsay and invention rather than scientific observation.

312. Dagg, A.I. and Foster, J.B. **The Giraffe.** Its Biology, Behavior, and Ecology. 1st. Ed. Pub. Van Nostrand Reinhold. 1976 pp.xiii, 210 with col. frontis., b/w. tables & figs. 8vo. Signature to front pastedown. Some spotting to fore-edges of text block o/w. a fine hardback in vg. plus dw. [67485] **£28.00**

Dagg and Foster's detailed monograph on the giraffe.

313. Darwin, Charles. **Coral Reefs.** Volcanic Islands. South American Geology. Pub. Ward Lock. 1910 pp.xvi, 549 with folding maps, (one with closed tear) and folding diagrams with closed tears. Small 8vo. Hardback. With decorative endpapers and title pages. Contents fine. Cloth boards with blind and gilt decoration in thor. vg. condition. Freeman 300. [67586] **£15.00**

314. Darwin, Charles. ***The Descent of Man.*** And Selection in Relation to Sex. *1st. Ed. thus Pub. The Folio Society.* 2008 pp.xlvii, 727 with col. plates & b/w. text illus. Large 8vo. Fine hardback in fine slipcase. [67198] **£60.00**
'The Descent of Man' was first published in 1871. A second edition was published in 1874 with additional illustrations, significant revisions and textual additions by Charles Darwin. This edition was corrected and augmented by Darwin in 1877, and is reproduced here with some minor emendations.
315. Darwin, Charles. ***The Descent of Man.*** And Selection in Relation to Sex. *New Ed. Pub. John Murray.* 1901 pp.xix, 1031 with b/w. illus. 8vo. Hardback. Scattered spotting to fore-edges of text block and internally, o/w. contents fine. Original decorated green cloth binding lightly rubbed o/w. fine. Freeman 1001. [67945] **£40.00**
Controversially received like 'Origin of Species' before it, the word 'evolution' occurs here for the first time in any of Darwin's works.
316. Darwin, Charles. ***The Expression of the Emotions in Man and Animals.*** And The Autobiography. *1st. Ed. thus Pub. The Folio Society* 2008 pp.xxii, 372 with col & b/w. illus. Large 8vo. Fine hardback in fine slipcase. [67197] **£125.00**
Follows the text of the first edition of 1872 with minor emendations.
317. Darwin, Charles. ***Journal of Researches.*** Into the Natural History and Geology of the Countries visited during the Voyage of H.M.S. 'Beagle' round the World. *Pub. Ward, Lock & Co. c.1910* pp.[ii], 492 with portrait frontis. of Charles Darwin, full-page illus., illus. in text plus 12-page Minerva Catalogue. 8vo. Hardback. Period blind-stamp of W.H. Smith, London to ffe. and neat ownership insc. (dated 1914) to ffe. Very minor spotting to fore-edges of text block o/w. contents fine. Original decorated blue cloth binding nr. fine just lightly rubbed to tips. A very pleasing copy. [67944] **£50.00**
Darwin's Journal of researches, now known as Voyage of the Beagle, was his first book. As Darwin later recalled in his autobiography 'The voyage of the Beagle has been by far the most important event in my life and has determined my whole career'. With a biographical introduction for Charles Darwin by G.T. Bettany.
318. Darwin, Charles. ***On the Origin of Species.*** By means of Natural Selection. *6th. Ed. with Corr. and Add. Pub. John Murray, London.* 1900 pp.xxxi, [i], 703 with frontis. portrait of Charles Darwin and fold-out table. 8vo. Some spotting to fore-edges of text block and to ends, o/w. contents fine. Original decorated green cloth showing just light shelf wear to extremities o/w. nr. fine. A very pleasing copy. Freeman 468. [67946] **£100.00**
A very pleasing copy of the most complete edition of Darwin's masterpiece.
319. Darwin, Charles. ***The Origin of Species.*** *6th Ed. Rep. Pub. J.M. Dent.* 1972 pp.xx, 488. Small 8vo. Fine softback with gently sunned covers. [67196] **£10.00**
The text within this edition is that of the 6th edition (1882), embodying Darwin's final additions and revisions. Begins with an introduction by L. Harrison Matthews.
320. Davies, J.C. ***Folk-Lore of West and Mid-Wales.*** *1st. Ed. Pub. The Author.* 1911 pp.x, 348 with b/w. photographic frontis. plus b/w. photos. in text. Large 8vo. Hardback. Previous owner's neat name stamp (E. Aneurin Lewis) to dedication page and heading of chapter one. A little spotting and marking to a small part of the blank margin of some pages, o/w. contents fine. Later red cloth boards with gilt lettering lightly marked o/w. thor. vg. [67666] **£90.00**
Jonathan Ceredig Davies was a traveller, genealogist, and folk-lorist who, after time spent in Patagonia and Australia, in 1901 returned to his native Wales and set about gathering the hitherto unrecorded folk-lore, customs and traditions of Mid-Wales and this book is the result of his efforts.
321. Densen, W.L.T. and Morris, M. (Eds.). ***Fish and Fisheries of Lakes and Reservoirs in Southeast Asia and Africa.*** *1st. Ed. Pub. Westbury.* 1999 pp.432 with b/w. figs. & tables. 8vo. Fine hardback in fine dw. [67631] **£15.00**
Brings together a wide spectrum of scattered and previously unpublished information which will be invaluable to the interchange of information on the management of tropical freshwater fisheries in both continents.
322. Dent, A. ***Lost Beasts of Britain.*** *1st. Ed. Pub. Harrap.* 1974 pp.136 with b/w. illus. 8vo. Minor spotting to fore-edges of text block, o/w. a fine hardback in nr. fine dw. Scarce. [67672] **£32.50**
This book is a hunt through British history on the track of the splendid beasts which once loomed large in the lives of their human neighbours and brings together the firm evidence for the existence of such animals as the bear, the wild ox and wolf.
323. Desmond, Ray. ***Great Natural History Books and their Creators.*** *1st. Ed. Pub. British Library and Oak Knoll Press.* 2003 pp.176 with colour and b/w. illus. throughout. 4to. Fine hardback in fine dw. From the library of Prof. Grenville (Gren) Lucas OBE, much loved botanist and conservationist. Loosely inserted is a card from the author Ray Desmond to Gren thanking him for his kind remarks on 'Great Natural History Books.....' and explains how he would like to add to the book in a future edition'. [67587] **£20.00**
A most useful reference book.

324. Desmond, Ray. **Wonders of Creation.** Natural History Drawings in the British Library. 1st. Ed. Pub. The British Library. 1986 pp.248 with 49 full-page colour plates and many b/w. illus. 4to. Fine hardback in fine dw. [67588] **£17.50**
This work looks at natural history drawing from its beginnings through to the period when the book was published and celebrates the astonishing diversity of the natural world.
325. Di Gregorio, M.A. **T.H. Huxley's Place in Natural Science.** 1st. Ed. Pub. Yale Univ. Press. 1985 pp.xxi, 251 with b/w. text figs. 8vo. Fine hardback in nr. fine dw. Publisher's review copy slip, loosely inserted. [67199] **£25.00**
'Not only provides fascinating insights into a controversial and colourful man but also throws light on the methods and results of a number of other important scientists of the Victorian era who, like Huxley, flourished in the shadow of Darwin'.
326. Dinerstein, E. **The Return of the Unicorns.** The Natural History and Conservation of the Greater One-Horned Rhinoceros. 1st. Ed. Pub. Columbia Univ. Press. 2003 pp.xviii, 316 with b/w. figs., tables & maps. 8vo. Owner's signature to front paste down. Fine hardback. [67233] **£17.50**
Since 1984, Eric Dinerstein has led the team directly responsible for the recovery of the greater one-horned rhinoceros in the Royal Chitwan National Park in Nepal, where the population had once declined to as few as 100 rhinos. 'The Return of the Unicorns' is an account of what it takes to save endangered large mammals.
327. Donner, Josef. **Rotifers.** 1st. Eng. Ed. Pub. Frederick Warne. 1966 pp.xii, 80 with b/w. photos and line drawings. 8vo. Light spotting to fore-edges of text block, a little light marking to some upper and lower blank margins o/w. a fine hardback in good to vg. dw. [67715] **£45.00**
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328. Dugan, J. **Undersea Explorer.** The Story of Captain Cousteau. 1st. Ed. Pub. Hamish Hamilton. 1957 pp.125 with col. & b/w. photos. Large 8vo. Signature to front pastedown. Thor. vg. hardback in good to vg. dw. [67486] **£10.00**
An account of the life of Jacques Cousteau, the marine explorer and co-inventor of the aqualung.
329. Dunlap, J.C et al (Eds.). **Chronobiology.** Biological Timekeeping. 1st. Ed. Pub. Sinauer Associates. 2004 pp.xix, 406 with b/w. figs. & tables. 4to. Owner's stamp to half-title. Fine hardback. [67343] **£30.00**
The study of how solar- and lunar- related rhythms are governed by living pacemakers within organisms constitutes the scientific discipline of chronobiology.
330. Emslie, R.H. **The Feeding Ecology of the Black Rhinoceros (*Diceros bicornis minor*).** In Hluhluwe-Umfolozi Park, with Special Reference to the Probable Causes of the Hluhluwe Population Crash. 1st. Ed. Pub. The Author. 1999 pp.xxxix, 565 plus appendices with col. & b/w. figs. 4to. Hardback. Signature to front paste down and author's inscription to ffe. Some light spotting to fore-edges of text block o/w. contents fine. Boards nr. fine, just lightly shelf rubbed. [67493] **£40.00**
A dissertation submitted by the author to the University of Stellenbosch for the degree of Doctor of Philosophy (Nature Conservation).
331. Forbes, V.S. and Rourke, J. **Paterson's Cape Travels.** 1777 to 1779. 1st. Ed. Pub. The Brenthust Press. 1980 pp.202 with col. & b/w. illus. throughout. 4to. Fine hardback in nr. fine dw. From the library of Prof. Grenville (Gren) Lucas OBE, much loved botanist and conservationist. Loosely inserted is a compliments slip advising Gren of the likely late arrival of his book. This clothbound edition was limited to 850 copies. [67594] **£80.00**
This publication of Paterson's original manuscript, an account of four journies into the southern parts of Africa, differs from the version published in his lifetime and includes full-colour illustrations selected from his picture collection.
332. Forrest, H.E. **A Handbook to The Vertebrate Fauna of North Wales.** 1st. Ed. Pub. Witherby and Co. 1919 pp.106. 8vo. Hardback. Contents fine. Lettering on spine a little faded, o/w. original boards in fine condition. [57207] **£25.00**
333. Gardiner, Prof. J.S. & Tansley, A.G. (Eds.). **The Natural History of Wicken Fen.** Parts I to VI. 1st. Ed. Pub. Bowes & Bowes. 1923-1932 Six volume set with maps, b/w. photos., and figs. 8vo. Very occasional neat informed pencil note in margin. Nr. fine softback set in original covers. [61861] **£50.00**
A comprehensive survey of the natural history of Wicken Fen.
334. Gilles, R. (Ed.). **Animals and Environmental Fitness.** Physiological and Biochemical Aspects of Adaptation and Ecology. Volume 1 Invited Lectures. 1st. Ed. Pub. Pergamon Press. 1980 pp.xviii, 619 with b/w. figs. & tables. Small 4to. Owner's signature and stamp to ffe. and to text block edges. Nr. fine hardback. [67352] **£40.00**
Proceedings of the First Conference of the European Society for Comparative Physiology and Biochemistry, August 1979.

335. Gillham, Mary E. ***The Garth Countryside, Part of Cardiff's Green Mantle.*** A Natural History. 1st. Ed. Pub. Lazy Cat Publishing. 1999 pp.xvi, 348 with col. photos. and b/w. illus. 8vo. Fine softback. Title-page inscribed by the author with a dedication to a friend and companion of hers 'To Mairead, my companion on many a rural walk. With best wishes from the author, Mary E. Gillham'. [67580] **£29.50**
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336. Gillham, Mary E. ***Town Bred, Country Nurtured.*** 1st. Ed. Pub. By the author. 1998 pp.xi, 134 with b/w. photographs and illus. 8vo. Fine softback. Title page inscribed by the author with a dedication to a friend and companion of hers 'To Mairead, With the author's best wishes, Mary E. Gillham'. [67579] **£19.50**
Mary Gillham was awarded an MBE for her services to nature conservation. She was a prolific writer. This work is her story of life on the land between 1941 and 1942, as seen through the eyes of a suburban Londoner, drafted into the wartime Women's Land Army.
337. Gould, S.J. ***Ever Since Darwin.*** Reflections in Natural History. 1st. Ed. Pub. Burnett Books/Andre Deutsch. 1978 pp.285 with text figs. 8vo. Fine hardback in fine dw. with just a hint of sunning to spine. [67205] **£15.00**
A collection of essays by Dr. Gould on the importance of Darwin's ideas and evolutionary theory in general.
338. Graham, Michael. ***The Fish Gate.*** 1st. Ed. Pub. Faber & Faber. 1943 pp.196 with b/w. photos. and illus. 8vo. Hardback. Signature (dated 1943) to verso of ffepp. Nr. fine hardback in thor. vg. dw. [67695] **£35.00**
A fascinating account of the state of the fishing industry, the reasons for its decline in the years before the Second World War, and the opportunities for turning the industry around after the War.
339. Hall, D-H. (Ed.). ***International Zoo Yearbook.*** Volume 14. 1st. Ed. Pub. Zoo. Soc. of London. 1974 pp.x, 456 with b/w. photos. & figs. Some spotting to fore-edges of text block o/w. a fine hardback in thor. vg. dw. [67582] **£18.00**
Special subject of Section 1, 'Animal Trade and Transport'.
340. Harding, P.T. & Wall, T. (Eds.). ***Moccas: an English Deer Park.*** The history, wildlife and management of the first parkland National Nature Reserve. 1st. Ed. Pub. English Nature. 2000 pp.348 with b/w. photos. and illus. 4to. Nr. fine softback. Loosely inserted are four handwritten notecards referring to the natural history of Moccas, also an email from David Boddington, one of the contributors regarding nestboxes and a letter from Paul Harding, one of the authors, to the various contributors apologising for the delay in the book's publication together with biographical notes on the contributors. [67608] **£32.50**
Superb survey of this Herefordshire Park, the product of centuries of active management. Includes precise coverage of flora and fauna. David Boddington contributed the information on birds within this book.
341. Hayward, P.J. and Ryland, J.S. (Eds.) ***The Marine Fauna of the British Isles and North-West Europe.*** Volume 1 - Introduction and Protozoans to Arthropods. Volume 2 - Molluscs to Chordates. 1st. Ed. Pub. Oxford Clarendon Press. 1990 Two volume set with b/w. illus., throughout. Fine hardback set. As new. Still in publisher's clear, removable, plastic covers. [67993] **£200.00**
The most comprehensive account of the marine fauna of British and adjacent waters ever produced. Describes and illustrates more than 2,000 species, covering all benthic habitats, from the intertidal zone to approximately 30 metres depth, and also includes representatives of estuarine and supralittoral faunas. All species are illustrated by line drawings, with related species grouped together to facilitate comparisons.
342. Hemming, J. ***Naturalists in Paradise.*** Wallace, Bates and Spruce in the Amazon. 1st. Ed. Pub. Thames & Hudson. 2015 pp.367 with 79 illus., 20 in colour plus b/w. maps. 8vo. Fine hardback in fine dw. [67185] **£12.50**
One hundred and fifty years ago, the young naturalists Alfred Wallace, Henry Walter Bates, and Richard Spruce were on a journey. Their destination, Amazonia the world's largest tropical forest with the greatest river system and richest ecosystem was then an almost-undiscovered environment to Western explorers and scientists. Amazon expert John Hemming weaves the riveting stories of these three men's experiences in the Amazon and assesses their valuable research that drastically changed our conception of the natural world.
343. Hiroshige, T. and Honma, K. ***Circadian Clocks from Cell to Human.*** 1st. Ed. Pub. Hokkaido Univ. Press. 1992 pp.v, 252 with b/w. tables & figs. 8vo. Prof. D.S. Saunders' copy with his stamp to ffepp. and text block edges with his very occ. pencil marking and informed annotations in ink to margins. Fine hardback in nr. fine dw. Scarce. [67339] **£50.00**
Circadian rhythms are regulated by a circadian clock whose primary function is to rhythmically co-ordinate biological processes so they occur at the correct time to maximise the fitness of an individual. Circadian rhythms have been widely observed in animals, plants, fungi and cyanobacteria and there is evidence that they evolved independently in each of these kingdoms of life.
344. Hopley, C.C. ***Snakes: Curiosities and Wonders of Serpent Life.*** 1st. Ed. Pub. Griffith and Farran. 1882 pp.614 with hand-col. frontis., one further hand-col. plate & text figs. 8vo. Hardback. Bookplate. Signature dated 1899 to ffepp. Some evidence of worming to margins and spine and cords a little stretched o/w. contents fine.

Marbling to text block edges. Full calf leather boards with gilt armorials. Text block separated from boards, front board detached from spine o/w. good with some evidence of worming. Scarce. [67803] **£50.00**

Catherine Cooper Hopley (1817–1911), also known by the pen-name Sarah L. Jones, was a British author, governess, artist, and naturalist known for her books on the American Civil War and her nature books for general audiences, including the first popular book on snakes in the English language. 'Snakes' includes detailed observation of feeding behaviour in snakes, including the mechanism by which Xenodon snakes erect their teeth in a viper-like fashion, an observation that predates those by E G. Boulenger (generally credited with the description) by over 30 years.

345. Huxley, T.H. ***The Crayfish***. An Introduction to the Study of Zoology. 1st. Ed. Pub. Kegan Paul. 1880 pp.xiv, 371 with 82 b/w. illus. plus 32-page catalogue. 8vo. Hardback. Very minor spotting o/w. contents fine. Original decorative cloth boards with gilt lettering to spine in thor vg. condition. [67686] **£19.50**

The Crayfish was an original and important book, and by using this crustacean it sought to demonstrate fundamental principles of Biology in general. Huxley was an early and formidable supporter of Darwin's work.

346. Jones, Steve. ***Darwin's Island***. The Galapagos in the Garden of England. 1st. Ed. Rep. Pub. Little, Brown. 2009 pp.307 with b/w. text illus. Large 8vo. Fine hardback in fine dw. [67194] **£6.00**

In this beautifully written, witty and illuminating book, Steve Jones explores the domestic Darwin, the sage of Kent, and brings his work up to date. Great Britain was Charles Darwin's other island, its countryside as much, or more, a place of discovery than had been the Galapagos. It traces the great naturalist's second journey across its modest landscape: a voyage not of the body but of the mind.

347. Joubert, E. ***An Ecological Study of the Black Rhinoceros (Diceros bicornis Linn. 1758) in South West Africa***. 1st. Ed. Pub. The author. 1969 pp.234 with b/w. frontis, tables & figs. Thirty-nine photos were to be included but only one is present. 4to. Hardback. Signature to front paste down. Small label to ffep and author's dedication to verso. Contents fine. Boards with gilt lettering in fine condition just corners gently bumped. [67265] **£30.00**

The author's thesis, submitted to the faculty of science of Pretoria University, for the degree of Magister Scientiae (Wildlife Management).

348. King, Carolyn M. (Ed). ***The Handbook of New Zealand Mammals***. 2nd. Ed. Pub. Oxford Uni. Press. 2005 pp.xix, 610 with col. illus., b/w. figs., tables & dist. maps. 4to. A little light spotting to fore-edge of text block o/w. a fine hardback. [67678] **£30.00**

The definitive reference on all the landbreeding mammals recorded in the New Zealand region (including the New Zealand sector of Antarctica). It lists 65 species, including native and exotic, wild and feral, living and extinct, residents, vagrants and failed introductions. It describes their history, biology and ecology, and brings together comprehensive and detailed information gathered from widely scattered or previously unpublished sources.

349. Klauber, Laurence M. ***Rattlesnakes***. Their Habits, Life Histories, and Influence on Mankind. Volumes I and II. 2nd. Ed. Pub. Univ. of California Press. 1972 Two volume set with b/w. photos., figs. & tables. 4to. Fine hardbacks in vg. slipcase. Both volumes appear unread. [67818] **£175.00**

This superb encyclopedia remains one of the most complete rattlesnake references ever published. Preferred second edition.

350. Leighton, G.R. ***The Life-History of British Lizards***. And their local distribution in the British Isles. 1st. Ed. Pub. George A. Morton. 1903 pp.xiv, 214 with frontis., b/w. photos and figs., plus 10-page publisher's catalogue. 8vo. Inscription (dated March 1904) to half-title page. Some spotting to fore-edges of text block and internally o/w. contents fine. Original cloth with gilt motif to front board in thor. vg. condition. [67840] **£55.00**

Prof. Gerald Rowley Leighton (1868–1953) was a British physician, zoologist and specialist in reptiles. He founded the magazine Field Naturalists Quarterly in 1902. Leighton is commemorated in the scientific name of a species of snake, Psammophis leightoni.

351. Leighton, G.R. ***The Life-History of British Serpents***. And their local distribution in the British Isles. 1st. Ed. Pub. William Blackwood. 1901 pp.xvi, 383 with b/w. photos., plus 36-page publisher's catalogue. 8vo. Hardback. Period bookplate of Rev. W.H. Lambert to front pastedown. Light spotting to fore-edges of text block and very occ. internally o/w. contents fine. A little spine lean. Original cloth with gilt motif to front in nr. fine condition. [67841] **£49.50**

Prof. Gerald Rowley Leighton (1868–1953) was a British physician, zoologist and specialist in reptiles. He founded the magazine Field Naturalists Quarterly in 1902. Leighton is commemorated in the scientific name of a species of snake, Psammophis leightoni.

352. Lever, C. ***Naturalized Animals: The Ecology of Successfully Introduced Species***. 1st. Ed. Pub. Poyser. 1994 pp.xiii, 354 with b/w. illus. by Robert Gillmor. Large 8vo. Fine hardback in fine dw. [62649] **£30.00**

Discusses the ecological and economic impacts that naturalized vertebrates have had on the native flora and fauna of the countries to which they have been introduced - either deliberately or accidentally.

353. Levy, D.Y. and Le-Fort, E.C. (Eds.). ***Darwin en Chile (1832-1835)***. Viaje de un Naturalista Alrededor del Mundo. 2nd. Ed. Pub. Editorial Universitaria. 1996 pp.341 with tipped-in col. frontis., col. & b/w. illus. and fold-out col. diagram. Large 8vo. Nr. fine softback. [67187] **£25.00**
354. Lister-Kaye, J. ***At The Water's Edge***. A Personal Quest for Wilderness. 1st. Ed. Pub. Canongate. 2010 pp.309. 8vo. A little spotting to fore-edges of text block and occ. internally o/w. a fine hardback. Title page inscribed and dated (2010) by the author. Out of print in hardback. [67667] **£20.00**
For the last thirty years John Lister-Kaye, one of Britain's best-known nature writers, has taken the same circular walk from his home deep in a Scottish glen up to a small hill loch. Drawing on this lifetime of close observation, John Lister-Kaye's new book encourages us to look again at the nature around us and to discover its wildness for ourselves. It also forges wonderful connections between the most unlikely subjects, from photosynthesis and the energy cycle to Norse mythology, to weasels and perfume and to the over-population of our planet.
355. Lubbock, Rev. R. ***Observations on the Fauna of Norfolk***, and more Particularly on the District of the Broads. Pub. Henry W. Stacy. 1860 pp.viii, 156 with fold-out map and two b/w. engravings. 8vo. Softback. Pencil signature to fep. Minor spotting at ends and to map, o/w. contents fine. Original printed blue card covers (dated 1860, title-page carries date of 1848) showing a little wear and rubbed at corners, o/w. thor. vg. [62828] **£30.00**
356. Lucas, A. ***Mammals in Carmarthenshire***. 1st. Ed. Pub. Andrew Lucas. 1997 pp.160 with col. photos., b/w. illus. & dist. maps. 8vo. Fine softback. Title page inscribed by the author. Loosely inserted is a compliment slip inscribed by the author offering this copy as a thankyou to the writer of the foreword, Lionel Kelleway. [67684] **£9.50**
Carmarthenshire has an exciting mammal fauna and this book is a comprehensive description of the species found in this underrated part of Wales.
357. Macpherson, Rev. H.A. ***A Vertebrate Fauna of Lakeland***, including Cumberland and Westmorland with Lancashire North of the Sands. 1st. Ed. Pub. David Douglas. 1892 pp.civ, 552 with colour and b/w. plates, illus., a fold-out map, plus 20-page publisher's catalogue. 8vo. Hardback. TEG. Early signature of Sidney Crompton, Tenerife to half-title, and bookplate of Bryan Sage (distinguished Naturalist) to front paste down. Minor spotting to ends o/w. contents fine. Original green cloth boards, in thor. vg. condition, gently sunned in places. [55969] **£60.00**
358. McBurney, H. ***Illuminating Natural History***. The Art and Science of Mark Catesby. 1st. Ed. Pub. Paul Mellon Centre for Studies in British Art. 2021 pp.xii, 353 with col. and b/w. illus. 4to. Fine hardback in fine dw. [67595] **£32.50**
This book explores the life and work of the celebrated 18th century English naturalist, explorer, artist and author Mark Catesby (1683-1749). This meticulously researched volume brings together a wealth of unpublished images as well as newly discovered letters by Catesby which help to bring this extraordinary pioneer vividly to life.
359. McBurney, H. ***Mark Catesby's Natural History of America***. The Watercolors from the Royal Library Windsor Castle. 1st. Ed. Pub. Holberton. 1997 pp.160 with colour plates throughout. 4to. Fine hardback in nr. fine dw. From the library of Prof. Grenville (Gren) Lucas OBE, much loved botanist and conservationist. Loosely inserted is his invitation (on Queen Elizabeth II gilt headed card, in Buckingham Palace franked envelope) to the private view of the exhibition 'Mark Catesby's Natural History of America : The Watercolours from the Royal Library, Windsor Castle' which took place in October 1998 at The Queen's Gallery, Buckingham Palace. [67593] **£45.00**
The Natural History, was the first comprehensive study of the flora and fauna of the eastern seaboard of North America, and its beautifully finished images remained an indispensable reference source. Published here for the first time are the original watercolours from which Catesby prepared the etchings which accompanied his published volumes.
360. Magee, J. ***The Art and Science of William Bartram***. 1st. Ed. Pub. Pennsylvania Univ. / Nat. Hist. Museum. 2007 pp.xi, 264 with colour and b/w. illus. throughout. 4to. Fine hardback in fine dw. with very gently sunned spine. [67624] **£30.00**
This book brings together, for the first time, all 68 drawings by Bartram held at the Natural History Museum. The volume explores Bartram's writings and artwork and reveals how influential he was in American science of the period. He was an authority on the birds of North America and on the lifestyle, culture, and language of the indigenous people of the regions through which he travelled.
361. Mullins, Edwin. ***A Love Affair with Nature***. A Personal View of British Art. 1st. Ed. Pub. Phaidon. 1985 pp.160 with col. & b/w. illus. Large 8vo. Fine hardback in nr. fine dw. with gently sunned spine. [67584] **£5.00**
Edwin Mullins', art critic, novelist and tv presenter (1933-2024), personal view of the British landscape painting tradition.
362. Nelson, E.C. and Porter, D.M. (Eds.). ***Darwin in the Archives***. 1st. Ed. Pub. Edinburgh Univ. Press. 2009 pp.283 with b/w. illus. Large 8vo. Fine softback, just gently bumped to corner. [67186] **£12.50**

To mark the bicentenary of the birth of Charles Darwin, and the 150th anniversary of the publication of 'On the Origin of Species', this work reproduces in facsimile papers about Erasmus and Charles Darwin.

363. Nelson, R.J. et al (Eds.). **Photoperiodism.** The Biological Calendar. 1st. Ed. Pub. OUP. 2010 pp.xiii, 581 with b/w. figs. Large 8vo. Owner's stamp to fep. and text block edges o/w. a fine hardback. Out of print. [67354] **£25.00**
This book examines the role of photoperiod (day length) in timing seasonal adaptations in plants, invertebrates, and vertebrates, and is the first to present such a broad perspective on the subject in quite some time.
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Ornithology

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454. Ballance, D.K. **Birds in Counties.** An Ornithological Bibliography for the Counties of England, Wales, Scotland, the Isle of Man, the Channel Islands, Northern Ireland & the Republic of Ireland. Third Supplement. Errata, Corrigenda et Addenda & Index to Journals & Authors. 1st. Ed. Pub. The Author. 2015 pp.vi, 148 incl. fold-out list of abbreviations. Large 8vo. Fine softback. Title page signed by the author. Loosely inserted is the author's typed list of 'books wanted' for his Birds in Counties collection with handwritten notes on the subject. [68045] **£20.00**
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455. Ballance, D.K. **Birds in Counties.** An Ornithological Bibliography for the Counties of England, Wales, Scotland and the Isle of Man. 1st. Ed. Pub. Imperial College Press. 2000 pp.xvi, 563 with fold-out list of abbreviations. Large 8vo. Fine hardback in fine dw. [68050] **£50.00**
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458. Bluett, Andrew. **A History of the Marsh Warbler.** With particular reference to Gloucestershire. 1st. Ed. Pub. Andrew Bluett / Plover's Rise. 2021 pp.[vi], viii, 360 with col. and b/w. photographs and illus. Small 4to. New hardback in new dw. Copy No. 67 from the Limited Edition of 125 copies. Signed by Andrew Bluett. [67891] **£275.00**
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459. Bradley, P.E. ***The Birds of The Cayman Islands. An annotated Checklist.*** BOU Checklist Series: 19. 1st. Ed. Pub. British Ornithologists' Union. 2000 pp.xvi, 253 with colour photos., and dist. maps. Large 8vo. Fine hardback. [68060] **£12.00**
Presents an analysis of the breeding and migrant birds of the three islands since 1886. Status, distribution and habitats are described for all 222 species, with accompanying breeding data for 49 species.
460. Brooke, M. ***The Manx Shearwater.*** 1st. Ed. Pub. Poyser. 1990 pp.xviii, 246 with b/w. photos. and illus. 8vo. Very minor spotting to fore-edges of text block, o/w. a fine hardback in fine dw. with a hint of sunning to spine. [67696] **£25.00**
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The definitive account of the birds of Barbados and complements other BOU Checklists covering other Caribbean Islands. This is a detailed avifauna of a fascinating island.
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464. Carter, I. ***The Red Kite.*** 1st. Ed. Pub. Arlequin Press. 2001 pp.xii, 187 with colour photos., and b/w. illus. 8vo. Fine hardback in fine dw. No. 19 of 50 copies signed by the author and illustrators (Dan Powell and Michael Warren). Loosely inserted is an original 12cm x 12.5cm watercolour sketch of two Kites in flight signed by Dan Powell. Also loosely inserted is a 21cm x 10cm print of a b/w. illustration depicting a Kite, in a series of five poses in flight, by Colin Woolf (dated 2003). Further, two unused red Kite postcards featuring artwork by John Schmitt and Terence Lambert are also loosely inserted. [68080] **£195.00**
This book presents the history of the Red Kite and its long association with man. It also explained why populations in many areas are now recovering and the serious threats they still face in parts of their range.
465. Chance, E.P. ***The Truth about the Cuckoo.*** 1st. Ed. Pub. Country Life. 1940 pp.xvi, 207 with colour and b/w. plates and two fold-out maps. 8vo. Spotting to fore-edges of text block and occ. internally o/w. contents fine. Original boards thor. vg. in vg. dw. with a little loss to extremities. [68105] **£30.00**
A fascinating study of the life and habits of the Cuckoo, including experimentation with decoy nests and removing or exchanging eggs.
466. Ching, Raymond. ***Studies & Sketches of a Bird Painter.*** 1st. Ed. Pub. Lansdowne. 1981 pp.260 with full-page colour plates and sketches throughout. Folio. Very minor spotting to top edge of half-title, o/w. contents fine. Original blue cloth binding with gilt lettering to spine, lightly marked o/w. fine. With Phaidon Press' 4-page, folio, colour illustrated pre-publication advert for 'Studies & Sketches of a Bird Painter' loosely inserted, which provides detail on the contents, editions and an order form. [67907] **£95.00**
Perhaps of all the painters of the late twentieth century, the considerable influence of Ramond Ching has done more than any other to establish the position of bird painting as an art form.
467. Cole, Andrew. ***In Search of the Cirl Bunting.*** 1st. Ed. Pub. By the Author. 1993 pp.xii, 127 with col. & b/w. photos. and figs. 8vo. Inscribed by the author on ffep 'To Mike Gray from the author Andrew Cole, a personal friend's copy with the Cirl Bunting sketch inserted'. The sketch AC refers to is a tipped in copy of an illustration of a Cirl Bunting by Steve Bird (dated 1992). Loosely inserted is a 16-page illustrated RSPB paper on the Cirl Bunting (by Andy Evans (1997)) and a copied 4-page article 'Five summers of Cirl Bunting breeding in the South Hams from 'Devon Birds' (April 1995) by and signed by Andrew Cole. Fine hardback in fine dw. [68074] **£70.00**
A detailed history of the species in England and Wales, followed by a thorough study of the Cirl in its remaining stronghold in South Devon.

468. Conder, Peter. ***The Wheatear***. 1st. Ed. Pub. Helm. 1989 pp.xvi, 312 with b/w. illus. 8vo. Fine hardback in fine dw., with gently sunned spine. [68066] **£15.00**
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472. Dare, P. ***The Life of Buzzards***. 1st. Ed. Pub. Whittles. 2015 pp.xii, 292 with col. photos, b/w. dist. maps and figs. Large 8vo. Title page inscribed by the author. Nr. fine softback. [68058] **£17.50**
Based on sixty years of observation and research, this is an authoritative account of Common Buzzards, describing their ecology and life history through successive seasonal stages of their life cycle.
473. Davies, M. (Ed.). ***The Birds of Herefordshire 2007-2012***. An Atlas of their breeding and wintering distributions. 1st. Ed. Pub. Liverpool Uni. Press. 2014 pp.466 with 200 colour photos., and dist. maps throughout. 4to. Fine hardback. Out-of-print. Scarce. [67502] **£100.00**
The culmination of a ten year project by the Herefordshire Ornithological Club (HOC), this is the first systematic assessment of the breeding and wintering distribution and abundance of the bird species of the county. It presents 215 species accounts with colour photographs of many species and provides a unique benchmark of the current status of the birds of Herefordshire.
474. Dawson, M.J. ***The Golden Eagle***. Nesting Sites in Scotland and the Lake District of England. The Caliologists' Series No. 6. 1st. Ed. Pub. Oriel Stringer. 1986 pp.39 with col. & b/w photos. 8vo. Minor spotting to top-edge of text block, o/w. a fine hardback in nr. fine dw. [68088] **£125.00**
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481. Fjeldsa, J. ***The Grebes. Podicipedidae***. Bird Families of the World. 1st. Ed. Pub. Oxford Univ. Press. 2004 pp.xvii, 246 with 8 colour plates, b/w. illus., dist. maps, and tables. Large 8vo. Fine hardback in fine dw., very gently sunned to spine. [68099] **£95.00**
An indispensable reference work for both the professional and amateur ornithologist.
482. Forster, T. ***Observations of the Natural History of Swallows***; With a Collateral Statement of Facts Relative to Their Migration, and the Their Brumal Torpidity: and a Table of Reference to Authors. 6th. Enl. Ed. Pub. T. & G. Underwood. 1817 pp.xv, 97 with 5 wood-cut plates, plus 2-page publisher's catalogue. Errata to verso of title. 8vo. Hardback. With the bookplate of W.H. Mullens to the front pastedown and some hand written notes to the ffep. which appear to be his findings from research undertaken into the background of 'Observations of the.....of Swallows' for inclusion in his own work 'A Bibliography of British Ornithology'. With signature of Charles Leeson Prince to title-page. Small piece of title-page's blank margin excised. Occ. spotting o/w. contents fine. Early half morocco over green cloth in vg. condition with leather rubbed in places. Unique copy. [68124] **£100.00**
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483. Frederick II of Hohenstaufen. ***The Art of Falconry***. Being the De Arte Venandi cum Avibus. Pub. Stanford Univ. Press. 1961 pp.cx, 637 with 186 plates. 4to. Fine hardback in nr. fine dw. [67642] **£120.00**
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J.H. Gurney gained an international reputation as an ornithologist and was elected a fellow of the Linnean Society in 1885. He was one of the original members of the Norfolk and Norwich Naturalists' Society which was founded in 1869.
487. Hachisuka, Masa U. ***A Handbook of the Birds of Iceland***. 1st. Ed. Pub. Taylor & Francis. 1927 pp.iv, 128 with b/w. plates and folding diagram. Small 4to. Hardback. Ex-Zoological Society London with their bookplate (stating their date of purchasing the book - Nov. 4th 1927) and stamps to prelims. Light spotting to ends o/w. contents fine. Original publisher's blue cloth with gilt motif of the Iceland Falcon or Gyr Falcon to front board in thor. vg. condition. [68095] **£90.00**
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